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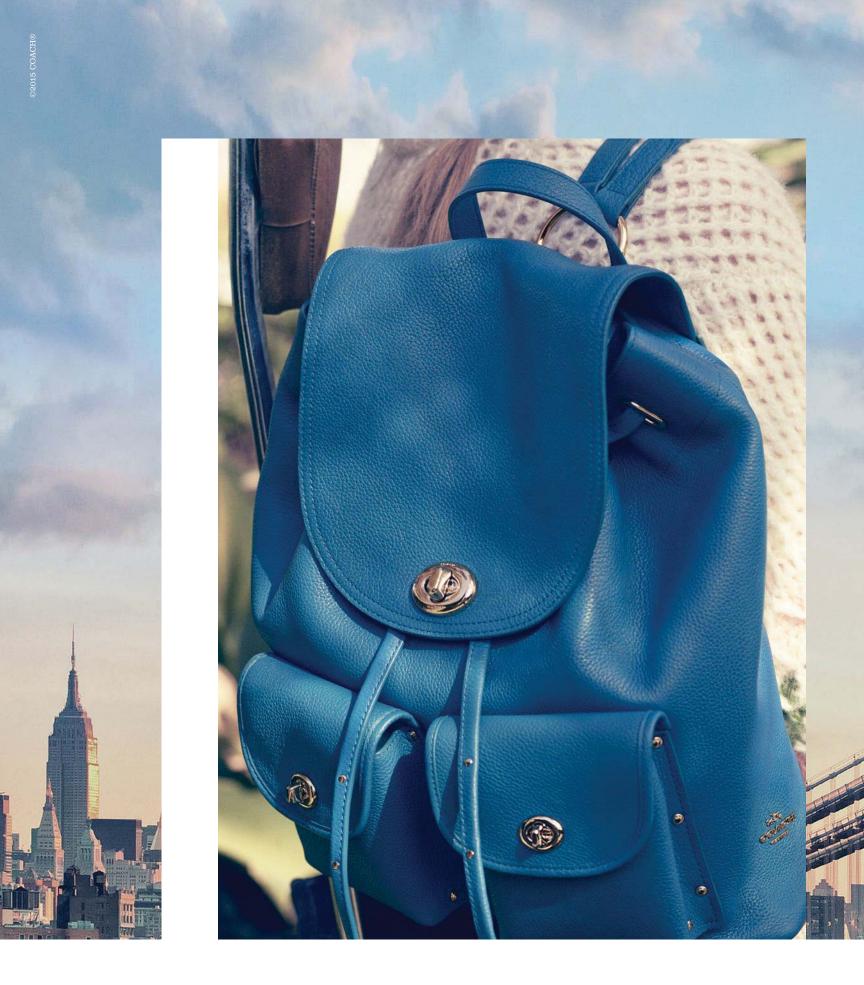






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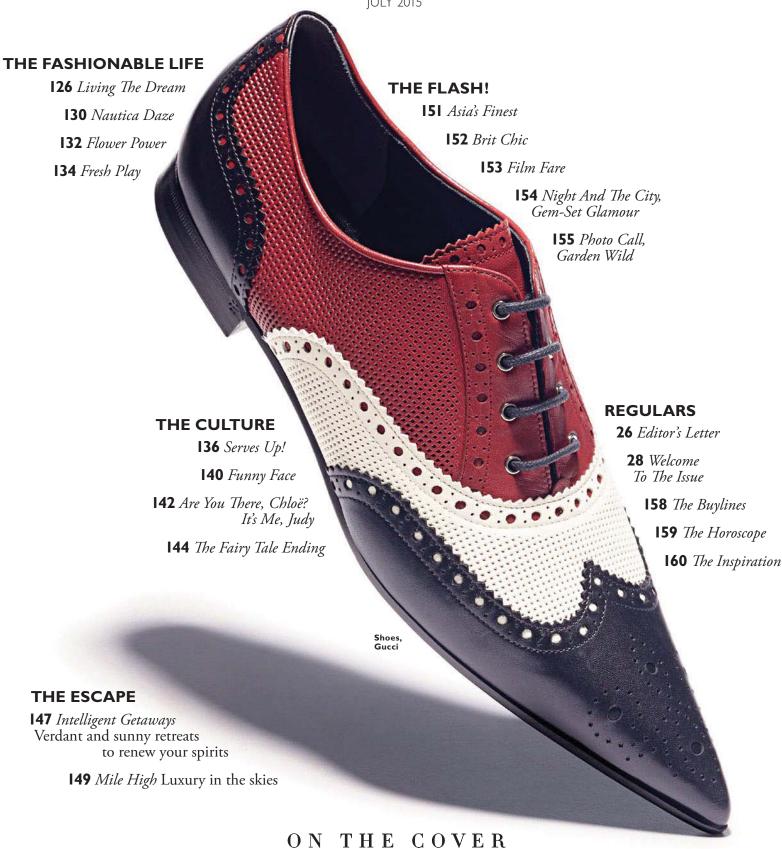
#### THE FASHION

100 Golden State Take on Palm Springs in kaleidoscopic prints and unexpected furs

108 Heat Wave Make a splash with beach essentials in bold shades

> 116 New Woman Kristen Stewart transcends in haute couture and fine jewellery





STYLED BY MIRANDA ALMOND.

PHOTOGRAPHED BY ALEXI LUBOMIRSKI.

Kristen Stewart wears an embroidered linen dress, Chanel Haute Couture. Ring in white gold with diamonds and onyx, Chanel Fine Jewellery. Make-up by Chanel.

On face and body: Hydra Beauty Micro Serum; Les Beiges HealthyGlowSheer Powder SPF 15 No 40; Les Beiges Healthy Glow Multi-Colour Marinière in 02; Body Excellence.

On eyes: Stylo Eyeshadow Fresh Effect Eyeshadow in Caroube. On lips: Rouge Coco Hydrating Crème Lip Colour in Adrienne. Hair: Adir Abergel for John Freida at Starworksartists.com using Frizz Ease Forever Smooth Anti-Frizz Primer; and Luxurious Volume 7 Day In Shower Treatment. Make-up: Jillian Dempsey at Starworks using Chanel. Manicure: Ashlie Johnson at the Wall Group using Chanel Le Vernis in Beige Pur. Stylist's assistant: Mary Ossovskaya. Set design: Tom Thurnauer. On-set production: Connect The Dots.

## RICHARD MILLE





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Summer dressing is more ideational than just a matter of weather. This fleeting moment, between the runway diktats of Spring/Summer and Autumn/Winter, is when we can truly indulge ourselves. Visions of sunset cocktails in sheer gauze maxis with stacked gold bangles, or Riviera sauntering in chambray shirts and handkerchief

natasha

hems immediately evoke a sense of pleasure and leisure. Time and trends stand still, and style evolves into something ephemeral ... and personal.

This issue is a stirring invitation to embrace sun, sea, and sky. The feeling is particularly Palm Springs, the desert oasis in the sunshine state of California, and current fashion reference for its inimitable brand of '70s cool – think kitschy palm trees and hothouse hues; Coachella meets midcentury architecture. Louis Vuitton recently staged its Cruise 2016 show at the Bob and Dolores Hope estate, in the John Lautner-designed mansion that features a spaceship pavilion reflecting Nicolas Ghesquière's Seventies sci-fi chic. 'Golden State' (page 100) is BAZAAR's modern take on this stealthbohemian aesthetic. Or turn to page 53 for the style set's – Poppy Delevingne, Leandra Medine et al. – refreshing interpretations of summer fashion. High-waisted culottes and multicoloured platforms, check!

The euphemistic sea inspires introspection. This was the setting for Kristen Stewart's most profound interview yet, all salt-licked, subversive-talking, and dressed in Chanel. Fresh from winning the prestigious César Award – the first American actress, actually – she draws parallels of her reality to her role in the Olivier Assayas-directed film Clouds Of Sils Maria, themed deeply and profoundly on fame, loneliness, ageing, and sexuality. Between all that, Kristen drops that she does 250 push-ups daily! So put some power into your physical wellbeing with the hottest 'body-shrinking' workouts, the newest detox menus, and the coolest retreats in 'Tone It Up' (page 66). XBody workout at Be Urban, check!

The finalists of the Harper's BAZAAR Asia New Generation Fashion Designer Award showcase their portfolio in 'Great Expectations' (page 86), where the regionals were held recently at Singapore Fashion Week. To her home advantage, but certainly well-earned for her breathtaking Japanese-meets-Javanese collection, Singaporean Sylvia Teh won the award this year (after Malaysian Harvee Kok in 2013). This year-long mentoring of Asia's fresh talent is BAZAAR's commitment to a new generation of fashion professionals. The call for entries for the 2016 round is now open; so ready, set, sketch! ■

Natasha Kraal



DRESS, FENDI. HAIR: DAVID SHAW. MAKE-UP: KF BONG. STYLING: JEFFREY YAN. PHOTOGRAPHY: EDMUND LEE





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### WELCOME TO THE ISSUE

July welcomes actress Kristen Stewart, who has emerged from child-star innocence as a 'New Woman' (page 116). Meanwhile, 'Great Expectations' (page 86) showcases the cutting-edge

creations of finalists from Harper's BAZAAR Asia

New Generation Fashion Designer Award 2015.

If recent summer holidays have changed

your silhouette somewhat, 'Tone It Up' (page 66) tells you

how to slim down fast. And should you still

need more reasons to hit the gym, the sporty make-up of

'Grand Slam' (page 70) will inspire.

Finally, for those who have yet to take a break this

year, 'Intelligent Getaways' of luxurious yoga retreats

and lush countrysides await (page 146). Bon voyage!



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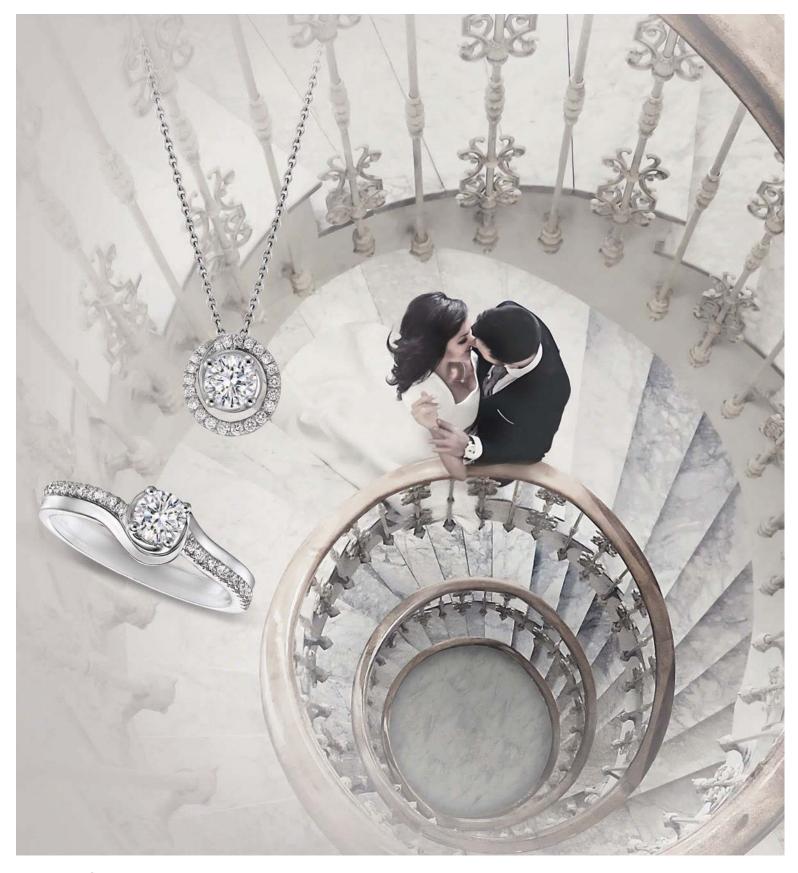
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# The Bazaar TIME Fendi breathes new life into wardrobe staples with lighthear red with PLAY





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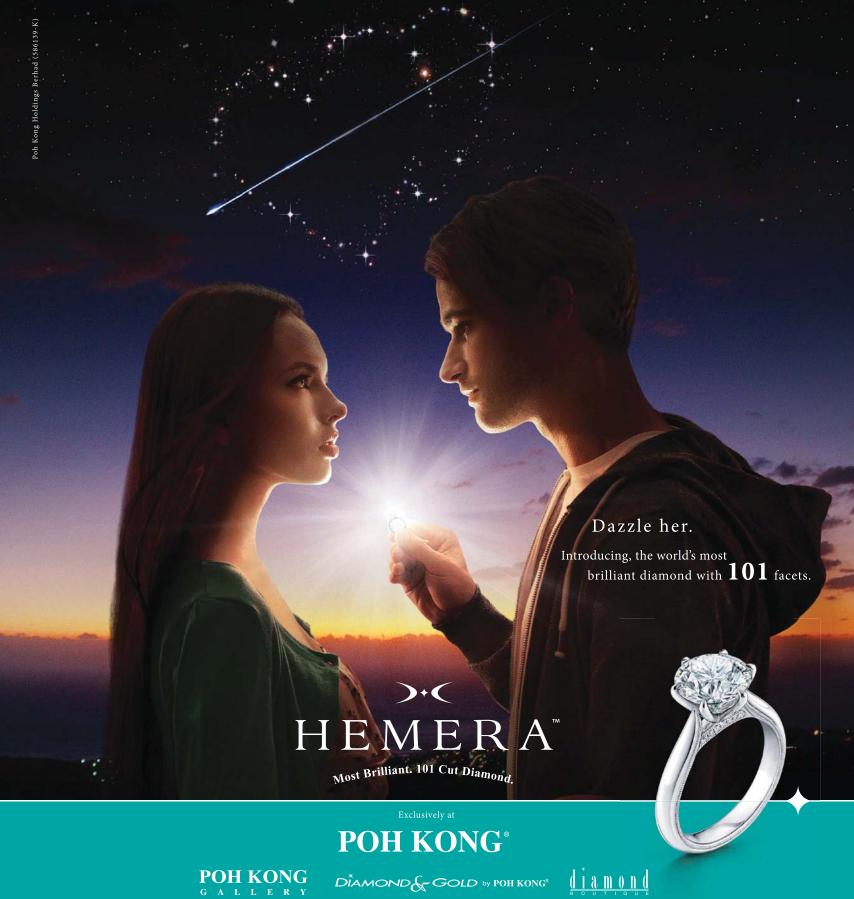




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## Wait Bazaar Under Nicolas Ghesquière, the Louis Vuitton aesthetic is classic but streamlined and modernised. This translates to wardrobe icons with a Sixties and Seventies slant, brought up to date with envelope-pushing fabrications - think miniskirts patched from eel skin, A-line coats in glossy croc and shaggy furs, and high-waisted flares in flocked velvet. Its travelling caravan of exclusive accessories includes over 90 pieces rendered in ostrich and crocodile skins. The Alma BB crocodile bags in tangerine, buttercup, and sky-blue are great for balmy St. Tropez days and electric Miami nights. ■ By special request. Louis Vuitton, G19 & 23, Indulge Floor, Starhill Gallery. Tel: 03-2141 8790.



### THE FUTURE ISNOW

For Dior's first-ever Pre-Fall show, Raf Simons crafted a vision of Space-Age modernity melded with the bouse's language of classicism and femininity. The setting? A 1,400-capacity sumo arena made fantastical with falling snow and 'Blade Runner' soundtrack.





# DREAMWEAVER

Giorgio Armani's magic spell of Italian elegance, beautiful art, and breathtaking fashion.



Giorgio Armani has spent the whole of 2015 celebrating the 40th anniversary of his brand. The Italian house recently threw back-to-back fêtes on the grandest scale. First came the opening of a huge three-storey flagship in one of the oldest buildings on Milan's Via Montenapoleone, and then the unveiling of the new Armani/Silos.

This magnificent exhibition space serves as archive and showcase for Mr. Armani's four decades of work. To celebrate, 500 international guests were treated to a one-off show of the most stunning Giorgio Armani Privé pieces curated from his 10 years in haute couture.

## SUPER BASS

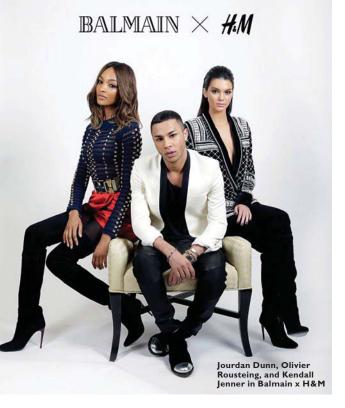


Music and fashion go hand in hand so it's no surprise that two brands that excel in the language of cool have come together. MCM recently partnered up with Beats by Dr. Dre to come up with a capsule of headphones, speakers, and earphones that come in cases of MCM's iconic Cognac Visetos monogram. Beats's "Dude", which serves as a holder for the Pill speaker, even comes carrying a micro MCM backpack.



## NEW DIRECTION

With a well-received men's show in January and his talking-point collection for women's in February, Gucci's new designer Alessandro Michele has quickly proven that he knows how to put on a runway show. Now, he's flexing his red-carpet muscles, creating beautiful statements of a softer kind of glamour. Georgia May Jagger was the designer's date at the Met Gala, wearing his first red-carpet piece; a romantically bohemian kimono with opulent Oriental embellishments. Fashion darling Lupita Nyong'o then showed up at the Cannes Film Festival in a gorgeously pleated and flowing gown of jade with a jewelled neckline.



## BALMAINI

Who better to follow up last year's blockbuster Alexander Wang collaboration at H&M than Olivier Rousteing, a designer with over a million Instagram followers (that's on his personal account alone) and whose clothes are routinely spotted on social supers like Kendall Jenner, Gigi Hadid, and Rihanna. This collection with Balmain marks the first time that H&M is working with such a storied brand - the French house was started in 1945 and is known as much for its opulent couture detailing as for the stars who wear them.



## SUMMER SHOES

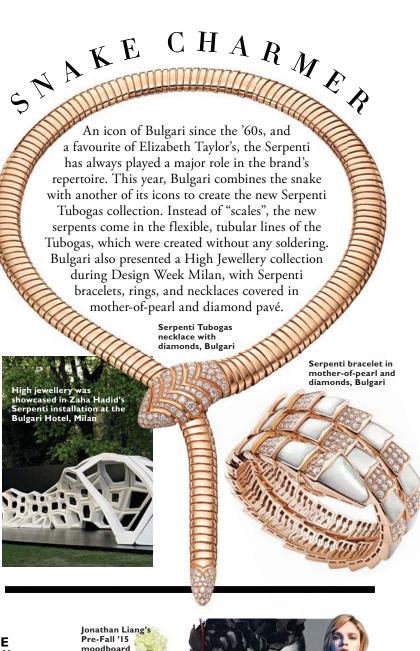
Fun and easy to wear, the ubiquitous pool slide shows no sign of going anywhere. Invest in a luxurious pair to give even the most expected looks a touch of irreverence. Miu Miu's version is the most forward take on the humble flat. Whether you wear it in the city with ripped denim and an oversized shirt, or on the beach with flowing lace, make your mark in bright patent leather (teal and cherry are strong favourites but classic black works, too) with dazzling crystals on the heel.

#### TIME LOCK

Cartier is famed for its iconic watch shapes: the Santos, Tank, and Ballon Bleu. This year's Clé de Cartier draws from the clean, pure lines of modern architecture. Its name comes from the sapphire crown shaped like a key (or the French clé).



Clé de Cartier watch in rose gold with diamonds, Cartier





Flowers have always played a part in Jonathan Liang's collections. For Pre-Fall, he zoomed in on the Dracula orchid, translating its moody sensuality into a cool and wearable wardrobe of knits, leathers, and chiffon. "It was a study on the structure and blossoming of the orchid; and the silhouette is reminiscent of '50s rebel style,' Liang explains. He also focused heavily on texture. "We did glazed Lurex, heat-fiber iron-on prints, sunray-pleated chiffon, and leather layers paired with angora."

## The NEWS



## SPORT STAR

British singer Rita Ora returns with her second collaboration with Adidas Originals, injecting her loud and playful personal style into streetwear classics such as basketball shorts and Superstar trainers. This time around, Ora was inspired by Asian culture and mythology, which translates to fiery dragon prints and bright flaming colours, worn in a contemporary way. Think graphic jackets nonchalantly unzipped to reveal vibrant bra tops and hard-earned abs.

# CAROL LIM & HUMBERTO LEON

The creative directors of Kenzo on transforming the brand into a byword for cool. By Jeffrey Yan.

## How do you differentiate the creative process for Kenzo and Opening Ceremony?

Both speak to young, fingers-on-the-pulse customers. It's a different experience altogether. Kenzo was established in 1970 so there are a few decades of history that separate them.

### Is starting a brand from scratch harder than taking over one with a previous history?

We'll always appreciate Kenzo Takada's vision. It is what we wanted to reintroduce when we arrived in 2011; to tell the Kenzo story and build its identity for a new generation.

## Do the archives play a big role in your process? Not in a typical way. It is often very specific details that inspire us, not a direct item, so it is very subtle.

#### What do you look for in a collaborator?

Similar ideals. With the Blue Marine Foundation, they shared our love for the ocean; for Vans, we both love the outdoors and sports; and for New Era it was a passion for

street style. The only thing we ask for is an open mind.

# Spring/Summer '15 had a message about protecting our world. Is it important that fashion goes beyond just clothes?

We want to encourage people to be more aware from all aspects, so that there'll be something for our children.





## HOLIDAY HOME

Chanel has taken up residence for the summer at La Mistralée, an airy, light-filled private mansion in St. Tropez. The mansion serves as showcase for all its product categories, from ready-to-wear to watches and jewellery to beauty and fragrances, each in its dedicated room painted pink or blue or gold with chrome and glass furniture to match. Our favourite space? Possibly the outdoor pool surrounded by raw-wood tables complete with a giant floating camellia in its centre.







Naomi Watts in Elie Saab Haute Couture and Bulgari High Jewellery





Sienna Miller

# STOPPERS

A-listers took the concept of being silverscreen stars to heart at the Cannes Film Festival, in cool metallics on the red carpet. Juror Sienna Miller did daytime glamour in a beaded Balenciaga dress that showed off her shoulders while Naomi Watts went all out in Bulgari High lewellery and trailing feathers. The middle ground was occupied by Emma Stone: pared-down elegance in Dior Couture.



## **VERDRIVE**

Valentino has teamed up with charity organisation Cash & Rocket for the third year running, with a driving tour to raise funds for education and healthcare for women and children in Africa. A capsule collection inspired by travel – featuring the brand's iconic heart motif, studs, and camouflage prints - is being sold exclusively on Stylebop.com, with part of the proceeds going to three charity partners of Cash & Rocket.



## SISTER ACT

Kendall and Kylie Jenner take another step on their journey to fashion domination, landing a collaboration with Topshop. The capsule of washed denim, boho florals, and easy separates captures that relaxed, sunny LA aesthetic perfectly.

What was the inspiration behind the line? Kendall: We're trying to bring the LA vibe to Topshops all over the world. We were thinking about the LA girl, who she is, what she loves to do and what her dream capsule wardrobe would be. There are lots of lighter shades and florals that give

that sunshine feel. Your favourite piece?

**Kylie:** The grey crew neck sweater that says "When in Doubt, Vacation" That's our motto! Kendall: I really like the widelegged black trousers that are seethrough. I'd probably wear them with a knotted up T-shirt and some strappy heels.

How does your style differ from one another? Kylie: Kendall has more of that off-duty model style. She's simple and casual. I'm more of the type that would wear a dress and heels to breakfast. I'm a bit edgier and like darker colours. Generally though, we like a lot of the same things.

Highlights of 2015 so far? Kylie: Our sister Kourtney's new baby, Reign.

**Kendall:** My career. The Chanel show in Austria was pretty special but overall my career has been a real highlight. And Reign, of course!

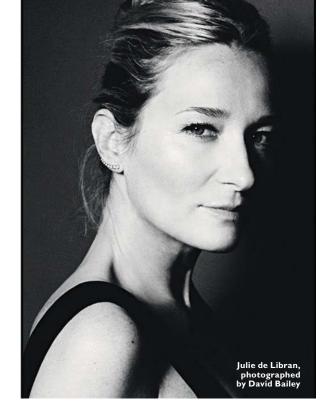
Who do you look up to? Kylie: Fashion-wise Kim and Kanye inspire me so much. **Kendall:** My sisters. It's crazy that they have all lived out their dreams, and to see what they've made for themselves, it's a real inspiration.







## The NEWS



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**7AM** My son wakes me up, and I prepare his breakfast and get him ready for school. From seven o'clock to 8.15, it's all about him. I make him oatmeal with rice milk and fruit or toasted Poilâne bread with Nutella - that's the more decadent extreme. I just have oatmeal and water with fresh ginger. It helps me stay healthy. I have Birman cats - two "Choupettes" - that my father gave to my son. The cats are lovely, a brother and sister named Gaston and Gastine, only they love leather, so they attack my bags and my shoes. They bite them like a toy, like catnip, and they attack fur and feathers. We brush them all the time, but they have long white hair, and I'm often dressed in black. I use a Scotch roller every time I leave the house. They come and scratch the doors in the morning for breakfast, so I have not just my son but the cats waking me up. 8.15AM After I walk my son to school, I go back and do an hour of gym - running in the Jardin du Luxembourg or doing yoga or Pilates. I have an instructor who comes to my house. That's my time where I can breathe. 9.15AM I have a coffee and take my shower. The cats want to be in the bathroom with me; they follow me like dogs. I wash my hair with Shiseido shampoo. I have long hair, so I use a mask instead of conditioner, and I've discovered a great Kiehl's styling cream. I've been using La Prairie moisturiser for my face – I kind of switch around. I was going to skincare expert Joëlle Ciocco in Paris, but I haven't had time lately. My make-up is simple: BB cream from Ren, black eyeliner and mascara from Chanel, and I'm hooked on Baume de La Mer lip moisturiser. My trick is to use Laura Mercier luminiser under my eyes. It makes you look like you just went on vacation. In the shower, I think about what I'm going to wear, and I get dressed quite fast. Where I lose time is finding my clothes, because my wardrobe is not as organised as I'd like. I have my basics – jeans and a white T-shirt – and I just dress around that. I'm in heels almost every day, so I have a lot of them; one of my guest bedrooms has become a walk-in closet. My clothes all have a story: bags from when I was at Louis Vuitton, shoes I did while I was at Prada. I'm creating an archive. The new Sonia Rykiel clothes have just arrived, so now I'm allowed to wear them. I've been enjoying wearing socks with sandals – I like the attitude. I often buy blazers and jackets for my husband from places like Comme des Garçons, but I end up wearing them myself. I try not to go into his closet, though, since mine is already dominating! To tell you the truth, it reassures me that my closet is bigger than my husband's because I'm more comfortable with a man who isn't too into his clothes and looking at himself in the mirror. I don't like men who are too precious, at least not as a husband. 9.50AM I'm lucky I live close to the office because I'm always late. It's my worst habit. My husband has had to get used to it; he had no choice. I take a Vélib bicycle, which is like Citi Bike, or walk or jump in a car if I'm very late, and I do my make-up on the way. I carry this huge Hermès canvas-and-leather bag filled with books and references, or my



he cats are lovely, only they love leather,
so they attack my bags and my shoes.
They bite them like a toy, like catnip.

Sonia Rykiel Domino bag.
I don't know how to organise myself. I just
bring my whole day with me. **10.30AM** I look at
my schedule and then start fittings. My week alternates
between categories: shoes, bags, Sonia Rykiel, Sonia by Sonia
Rykiel, the contemporary line, and then the home and children's collections. It's

a Sonia Rykiel universe. **IPM** I might have a lunch meeting, or I eat in my office and go through paperwork. I'm into macrobiotic food, such as tofu and whole grain rice with vegetables. I have it delivered from a really old place here in St.-Germain-des-Prés. I've been a vegetarian since 1990, so I'm a bit complicated. **2PM** I go into my afternoon fittings – that's where things evolve. It's quite magical. **5PM** I always need a snack. I have bags of nuts, almonds, and cashews. If we have meetings, I bring nuts for everyone. Also, I can have three or four coffees a day, which is not good. **8PM** When everyone is gone I put on the

music quite loud and design. I could go until four in the morning. I've been replaying the music from our last show: Jeanne

Moreau – her voice is so French and charming and sexy – and Leonard Cohen. One band that always puts me in a good mood is Phoenix; Thomas [Mars] is a great friend. I just love his voice and his energy. **IOPM** I have dinner when I get home, something easy, like a soup that my son's nanny prepares or a yoghurt. I do have some guilty pleasures; I'm very human. I used to be quite a chocoholic. It's a fact that sugar attracts sugar. I discovered this amazing chocolate place from the 1800s near the atelier, called Debauve & Gallais. It's Sonia Rykiel and Miuccia Prada's favourite. Lola [Rykiel] told me her grandmother often had chocolate instead of lunch. That's something I used to do all the time. I've changed since I was pregnant; you eat healthier when you have a child. I do like to have a glass of red wine or a cocktail with friends, but I like discipline, actually – I like rules. I don't watch TV often, but I did get hooked on *Damages*, with Glenn Close, *24*, and *Grey's Anatomy*. Weekends, I concentrate on my family. We have a country house. I was born and raised in the countryside, so I need to be close to green. That's the way to recharge. If we're in the city, we go out to restaurants and see friends and art. I recently saw a Jeff Koons



exhibition at the Pompidou, and I loved Jesús Rafael Soto at Galerie Perrotin. They have such cool stuff. I like to shop at Merci for home and design things and at Comme des Garçons. I love how Rei Kawakubo pushes a lot of the Japanese designers – the creativity is super inspiring. You feel like you're in another dimension. I have a sister in London we visit quite a bit, and I love shopping at Idea Books there, which has rare photography and art books. I have maybe 3,000 art books at home. Dover Street Market is another favourite place. It's nice to see the work of young designers like Simone Rocha and how they push themselves in different directions. IAM My ritual is washing my face, taking off my make-up, and a long process of putting on creams that can take 45 minutes. Sometimes I do a mask as well. Right now I'm wearing a hydrating La Prairie mask while I sleep. I do a mask for my hair, too. I.45AM In my bedroom I have an old architect's desk, a fireplace, and art pieces, such as a wall sculpture from French artist Laurent Grasso. Another bad habit is falling asleep with my iPhone. I used to not be very into digital – I didn't even have an iPhone – and now I can't disconnect. With Instagram you get a bit addicted. I follow Idea Books and some funny ones including Michel Gaubert, who does the music at Chanel. He's on it all day. I grew up in the '80s, and we played Pac-Man; now Instagram is my game at night. It winds me down, like watching a soap opera.

3,000 art books

minutes applying face cream

9,8i

2 Birman cats

## NOW ONLINE

# Harper's Harper's

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#### FIRST IN FASHION

BAZAAR's cutting-edge edit from runway to your device. Make this your front row access.



**BEAUTY TRENDS** 

Expert tips and industry make-up secrets; plus all that is rocking the beauty scene – from cosmetics to hot new procedures.



**EXCLUSIVES** 

We want you to have the very best of everything so keep clicking for the most exclusive prizes: like luxury getaways and stylish arm candy.



**GREAT ESCAPES** 

Because the eye has to travel, for inspiration and love. *BAZAAR*'s edit of exotic destinations presents something for all the senses.

## HARPERSBAZAAR.MY



## The STYLE



Take wedges beyond espadrilles and woodsy neutrals. Sophia Webster THE STATEMENT has refined the art of dressing from the feet up, with her multicoloured, ultra-playful statements. Wedges, approx. RMI,490, Sophia This towering pair printed with pineapples against a Webster at Net-apistachio-green background will be the perfect accent to goddess dresses and crisp whites alike.



wedges and a top-handle bag.









#### POPPY DELEVINGNE

The socialite and new Jo Malone London Girl shares her fashion and beauty essentials. **Describe your style** Eclectic, temperamental, and a bit bonkers. Favourite piece A Balmain biker jacket. On your shopping list A star-motif LBD by Anthony Vaccarello, the new Geranium & Walnut Body Scrub from Jo Malone, and Nicholas Kirkwood flat, knee-high '60s boots. **Most** embarrassing look When I was a child, I wore Mickey Mouse ears, which I refused to take off for weeks on end. Will never wear Clogs. I'm way too goofy, and I would probably fall flat on my face. Signature beauty look Fresh skin, freckles out, and batty lashes, à la Twiggy. Must-have beauty product Jo Malone London Tuberose Angelica Cologne Intense. Red lipstick or not? In the evening, I like to wear Chanel Lune Rousse. It brings out the naughty in me.

## WHAT LIES BENEATH

When investing in the season's more revealing cuts, it's often what's on the inside that counts. By Priya Rao.

rom the scoop-neck tops at Tom Ford and Givenchy to the sheer dresses at Valentino and Rodarte to the high-slit skirts at Altuzarra and Anthony Vaccarello, designers ramped up the sex appeal for Autumn/Winter '15. Skin-, shape-, and body-baring looks were all over the runways. But while clothes that reveal more than just a chic sense of style can radiate fabulousness on the catwalk, they're often not so easy to pull off in real life if you're not Rihanna or Miley Cyrus. Fortunately, there are ways of navigating some of the season's riskier propositions. The right undergarment not only offers coverage but also helps define the silhouette and provides support. "Lingerie is all about enhancing the look without adding any distraction to it," says Suzy Biszantz, CEO of La Perla North America. Take those ethereal transparent dresses that are cropping up everywhere. To make the look a tad safer, Biszantz suggests wearing a traditional nude or black full slip with Lycra. "An opaque slip with light support and shaping gives you coverage in all the key spots, all the way from the chest to the top of the knee," she says. "Plus, shapewear keeps you sucked in and creates a lovely shape for the body." Similarly, when wearing an extra-low-cut scoop-neck top – or any deep-décolletage blouse – she recommends trying a demibalconette bra instead of a full-cup style, which could poke out problematically under a plunging neckline. "The demi-balconette is cut low enough that even with a very low top you won't see any of the bra," she explains. And, just as important, the demi style is structured enough to boost your proverbial assets. However, the more substantial those assets are to begin with, the more carefully you need to tread. The deep-V neckline, which Hedi Slimane showed in his minidresses at Saint Laurent, presents an even greater degree of difficulty. Although reusable adhesive and doublesided tape are always options, they don't provide support. "Real women need coverage," says Biszantz. "And it's hard to look and feel at ease with no foundation." The real dilemma lies in how low you can go. As with scoop necks, the more naturally well-endowed you are, the more mindful you need to be. For a medium-deep V that hits right below your sternum, Biszantz suggests a plunge bra. "Choose one that's lace or sheer tulle with some coverage on the sides so it's not totally unpractical," she says. But those navel-baring tops at Chloé? "That's a trick question, isn't it?" she jokes. "They might just be too extreme." For those slit-to-the-hip skirts, Biszantz advises wearing a fuller panty. "A higher-cut boy short or brief in an opaque fabric allows you to feel covered but still sexy." This cut also creates a smooth, taut shape on the backside with no visible lines - or visible anything underneath. "It's a slightly retro, fashion-oriented silhouette but conservative, so you shouldn't feel uneasy," she says. Because at the end of the day there's nothing less appealing than looking (and feeling) uncomfortable and self-conscious in your clothes. Stick to the silhouettes you feel good in and the underpinnings that give them a secure foundation. As Biszantz puts it, "When worn properly, your lingerie can help you wear the most daring looks." Because leaving little to the imagination sometimes requires a lot of it.



## The STYLE





# HAJAR & AISYAH YUSOF

The fashion-conscious twins on all things chic. By Sharmita Summugam.

ne possesses a charming over-the-top personality while the other is positively mellow. Aisyah and Hajar, both 27 but born eight minutes apart, are polar opposites in character and fashion sense, and all about expressing themselves through fashion. The scene was set; at home with the sisters in an artful chaotic mess of their entire wardrobe strewn all over the quirky décor. As we comb through each look for this BAZAAR shoot, it becomes apparent the sisters are nothing alike. Aisyah is marketing manager of Kate Spade Malaysia, while Hajar is a social media manager. Though their stream of thought and self-expression may differ, both agree on one thing; statement pieces over a timeless collection any day.

"Anyone can own a timeless collection but identifying great statement pieces, that takes taste!" says Hajar. "It's all about personal choices. I believe statement pieces represent phases of my life. Accumulatively one day, these pieces will narrate fabulous stories," adds Aisyah.

#### What do you admire about each other?

**Aisyah:** Hajar would always say, "Mismatch is the new match!" It is a valuable lesson for me – the size and cost of your wardrobe does not determine your ability to be stylish.

**Hajar:** I like how Aisyah dresses for herself and no one else.

#### Your most outrageous purchase?

**H:** A vintage Chanel Bucket bag.

#### Describe one another's sense of style.

**A:** She is creative and street-savvy.

**H:** Eccentric and loud, a bit like her personality!

#### Season you love dressing for?

**A:** Autumn/Winter because I love layering textures and fabrics. In my vantage fashion perspective: faux fur, leather, and suede are all acceptable in a singular look.

**H:** Summer! Everything looks good on a bronze tan.

#### Malaysian designers you love?

H: Alia Bastamam, TSyahmi, and Joe Chia. I love how many are reinterpreting traditional wear into current pieces. Syomir Izwa's Raya/Resort '15 collection is a great example! Traditional silhouettes with bold pops of bright colours. It's such a jarring juxtaposition and it works brilliantly.

#### **Defining fashion moment?**

A: My first trip to New York for NYFW 2015. Amid all that organised chaos, I anticipated nerves. Instead I felt empowered and confident. That was when the fashion epiphany hit me. But the icing on the cake was when Max Azria stopped me on Fifth Avenue, and then whipped out a camera and took random street-style shots of me.

#### Current trend you are obsessed with?

**H:** With summer travels coming up, I am really into the one-piece body suits. Less is more!

**A:** Bohemian! I can safely confirm my obsession with tassels, fringe, and embellished headpieces.

#### Ultimate style icon?

**H:** I think films are the best source of style inspiration. Marge Sherwood played by Gwyneth Paltrow in *The Talented Mr*. Ripley has always stuck as a personal favourite. Flirty midlength printed skirts with crisp white shirts over high-waisted bikinis. Classic, ice-cool, and always elegant.

A: Margherita Missoni – a true classic Italian beauty and inspiring heroine of the fashion industry. Style-stalking her is colourful escapism, and she also embodies a beautiful lifestyle. She is a woman of passion for the arts, from philosophy and theatre to carving her own identity within the house of Missoni.

#### Fashion is ...?

**H:** Subjective, and easily confused with style. I would define it as an artistic expression.

A: Evolutionary and the purest form of creative expression.





#### Go-to labels?

H: Mary Katrantzou. I love how she released a series of lettered artworks on ArtStack, the world's first social media platform for art, in line with her Resort 2015 collection.

**A:** Mathew Williamson is of great personal value as it was one of the first international designer labels I identified with. His clothes are exuberant, a lot of which I saw in my personality. Feather frocks mixed with heavy sequins and that embroidered suede kimono jacket!





# PRIME TIME

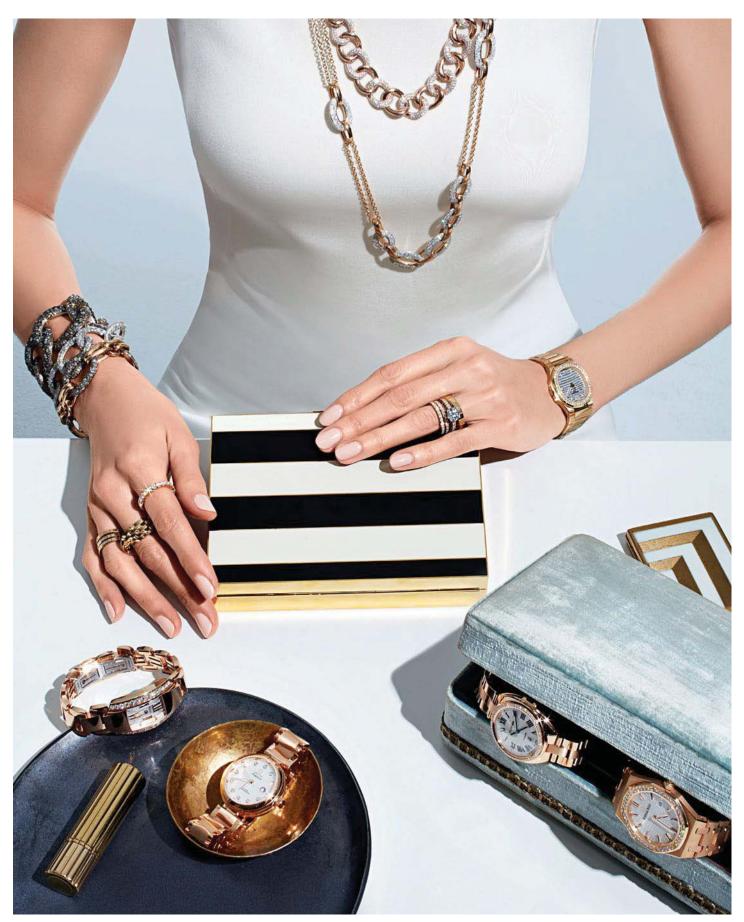
Now serving the season's most opulent watches and fine jewellery. Photographed by Jeffrey Westbrook.

Clockwise from top: Necklace, Chanel Fine Jewellery. Watch, Cartier. Watch, Harry Winston. Watch, Le Vian. Bracelet, Tiffany & Co. Bracelet, Hearts on Fire. Watch, Van Cleef & Arpels. Ring, Tiffany & Co. Ring, JB Star. Ring, Chopard. Ring, Hearts on Fire. Dress, Escada Sport.



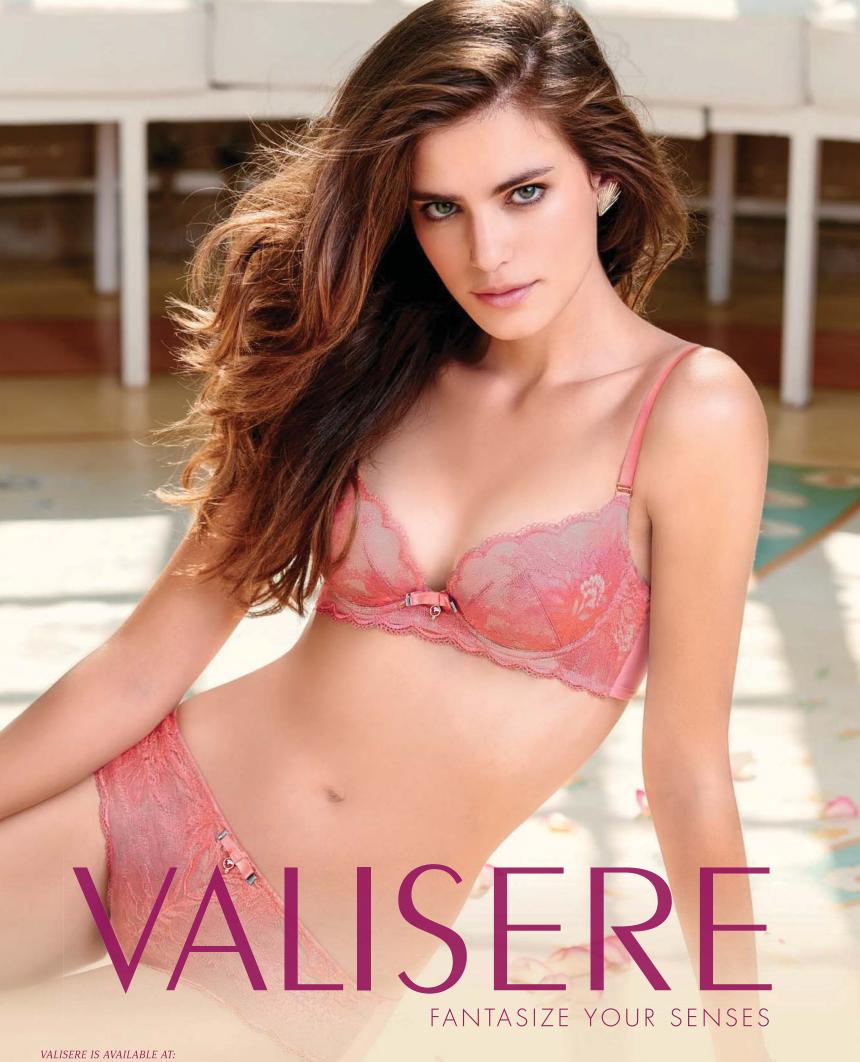
Clockwise from top: Necklace, Bulgari. Watch, Bulgari. Watch, Piaget. Watch, Rolex. Watch, Omega. Watch, David Yurman. Watch, Buccellati. Ring, David Yurman. Bracelet, Van Cleef & Arpels. Ring, Le Vian. Ring, David Webb. Watch, Van Cleef & Arpels. Ring, Marina B for Gemfields. Ring, Marina B. Dress, Versace.

## The JEWELS

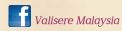


Clockwise from top: Necklace, Le Vian. Necklace, Pomellato. Watch, Audemars Piguet. Watch, Cartier. Watch, Omega. Watch, Chopard. Bracelets, Pomellato. Watch, Patek Philippe. Rings, Chopard. Ring, Chopard. Ring, Cartier. Rings, Chopard. Top, Brunello Cucinelli. Clutch, Valentino.

Fashion editor: Amanda Weiner. Manicure: Angela Marinescu For Zoya. Prop styling: Rebecca Bartoshesky.



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# Bazaar

This summer, forget the ultimate hot bod – think workouts and diets for a permanently beautiful you.

# Cropped stretch-jersey top, Live the Process Adizero trainers. **McCartney** ex Ultimate. Support 7/8 tights, RM310, Lorna Jane



"Strength training is potentially more important for women. Muscle tissue is live tissue and it eats up a lot of energy. The more muscle tissue you have, the faster your metabolism is, so you burn more fat," says expert trainer Tanner Martty

- I. The Turkish Get-Up (combo of push-ups and overhead press)
  - 2. Deadlifts
  - 3. Squats
  - 4. Pull-ups

## THE BODY-SHRINKING WORKOUT

A new fat-fighting regimen yields serious results, but critics say it may be too extreme. Nicole Catanese weighs in.

> Although many women obsess about their weight, what they really want to gain from constant workouts and cutting carbs is less fat. So the scale can be deceiving. "You don't know how much of that number

is muscle and how much is fat - and muscle weighs more," says Jinger Gottschall, an associate professor of kinesiology at Penn State University.

Enter S10 Training, a new workout method that stands for sub-10. The goal is not to concern yourself with your scale but to focus instead on lowering body fat below 10 percent (recommended for women are encouraged to achieve 15 percent). Many see those numbers as extreme - "A very fit woman would be 19 to 22," says Gottschall - but Stephen Cheuk, an Equinox expat, certified personal trainer, and the brains behind the New Yorkbased S10 workout studio, disagrees: "From an aesthetic standpoint, 10 for men and 15 for women is where you start to see a lot of definition."

The eight-person-max 60-minute sessions start with a warm-up and what Cheuk calls the "6-12-25". Typical protocol for a three-day-a-week S10-er: On day 1, six Romanian dead lifts, straight into 12 push-ups, then 25 lunges; on day 2, six sumo dead lifts, 12 weighted body rows, and 25 hip raises; and on day 3, six hanging knee raises, 12 jackknives on suspension cables, and 25 V sit-ups. Each sequence is repeated three times the first week, four times the second, and five times the third. The 15-minute finale involves heavy lifting, such as pushing a weighted Prowler across the studio. Cheuk tracks body fat using a "medical-grade device" to pinch "sites that are calorie lie detectors," he says. "If a client says, 'I'm eating superclean,' but the fat goes up, I know it's a lie – it keeps them honest."



#### **BI-MONTHLY** RITUAL

Do this to get rid of the stubborn flab that just won't budge despite all your gruelling workouts and colourful diets. Incorporating Clarins's signature relaxing breathing exercises, this treatment encourages drainage by pinpointing pressure points on the thighs, stomach, and arms via manual massages and Clarins Shaping Cream. The therapist is really well-versed: in just one hour, allow her fist techniques to really work that stubborn fat away.

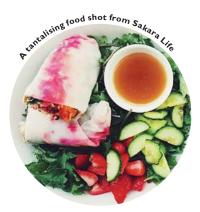


#### NO TIME? TRY THE 20X2 WORKOUT

X Body is all the rage for quick workouts that really deliver. Tone up in just 20 minutes, two sessions per week. Bioelectric impulses pulsate deep in all muscles. working them hard with minimum movements. Burn up to 500 calories per session, and 1,200 resting calories over the next few hours. Available beurbanwellness.com/ems



## Beauty BAZAAR



#### #INSPO

Ease into the healthy lifestyle with some inspiration. We like to follow both Sakara Life (@sakaralifenyc) as well as The Detox Kitchen (@thedetoxkitchen) on Instagram for delicious boutique-style food and recipes. The Tapping Solution is also an incredible eye-opener. Find out more about the Chinese acupressure movement that has taken the world of Western medicine by storm, ultimately gaining momentum with a film that really talks about its ability to clear blockage in both body and mind.



#### HEALTHY STYLE

Who said vacations will throw diets haywire? Travel in style and good health with Peninsula Hotels, featuring Chef Florian Trento's revamped menu, Naturally Peninsula. Health-conscious and creative, there are also gluten-free, vegan, and vegetarian options, all of which tease the palate.



# THE BALANCED DIET

The secret to a lasting gorgeous body lies beyond an effective workout. Li Ying Lim finds that balance in food and spa serenity can help.

xercising has always been a no-brainer when it comes to achieving a svelte silhouette, but did you know that working out your inner balance is also imperative for keeping energy high and fat levels low?

Firstly, keep toxins at bay. While infrared saunas help, opt for a cabin that also comes with chromotherapy lighting, which helps to "adjust body vibrations to frequencies that result in health and harmony". For example, the red light activates the circulatory and nervous systems, while the pink light strengthens veins and arteries. Indigestion and stress can be reduced with yellow light, and the green light acts as a nerve relaxant.

Two to three 30- or 40-minute sessions per week – currently exclusive to Sweat Spa BSC – would not be complete without a dietary swap (that won't leave you feeling deprived) so start shopping right. We love The Minimalist Baker (www.minimalistbaker. com) for its delicious desserts with just 10 or fewer ingredients that are tasty yet guilt-free.

Making healthy choices has never been

easier with the launch of Purely B (www.purelyb.com.my); here, find the best fitness and eating-out destinations in addition to tips and expert advice on staying fit. Or download the HappyFresh app to order the freshest groceries — delivered within the hour, wherever you are.



Sisley

Milky Body Mist

Sun Care SPF 30/



d Wellness & Health Resort

Currently the world's only wellness resort located in a tropical fruit farm. The Orchard Wellness & Health Resort helps you "relax, reboot, and recharge". Bio-Resonance and InBody Health scans determine a programme tailored to your needs, starting with some crisp, fresh air - imagine 110 acres of greenery with over 400 types of organic fruits. Apart from the gym, yoga, jogging, trekking, and boxing, get in shape with fun yet strengthening aqua aerobics. Then, a wealth of spa treats awaits. Sink into an aromatherapyinfused Jacuzzi, soothe your senses in the steam room, and discover the detoxifying prowess of a Far Infrared sauna. Try the body scrub of refreshing papaya and pineapple, followed by an invigorating Balinese massage. www.orchardwellness.com



#### BLACK BEAN AND BEET VEGGIE BURGER BY BOLD BONNIE

Makes around three

#### Ingredients

- 226 grammes beet root, roasted
- 1/2 cup cooked wild rice
  1/2 cup cooked buckwheat groats
- I/2 yellow onion, diced
  - 2 cloves garlic, minced
  - I tablespoon cider vinegar
- I/4 cup oat flour
- 240 grammes cooked black beans
  I/2 tablespoon coconut oil
- 1/2 tablespoon smoked paprika
- 1/2 tablespoon smoked paprik: • 1/2 teaspoon brown mustard
- 1/2 teaspoon brown mustain
- a teaspoon finely chopped coriander
  - I/4 teaspoon dried thyme
    - Salt and pepper
  - 3 wholemeal hamburger buns (or buns of your choice)

"We make healthier versions of classic 'junk' foods, but also apply a holistic approach to the main meals," says co-founder Jessica Liew of Bold Bonnie. "This is a favourite recipe we swear by to stave cravings, or when bikini season approaches."





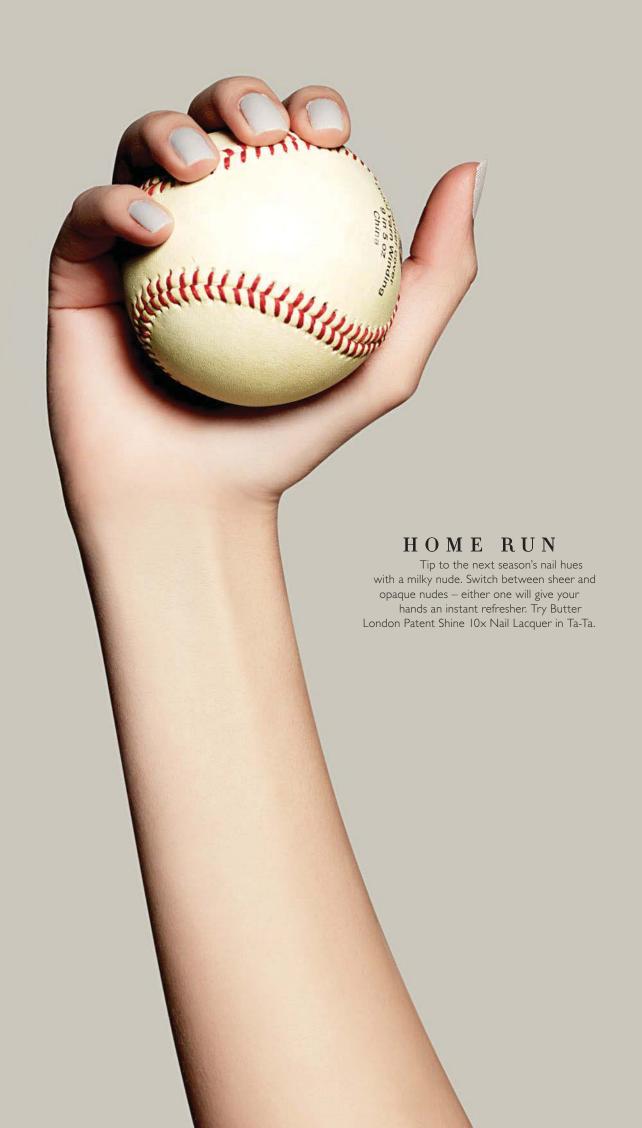


Play the ultimate game of beauty and score with these fresh, sporty looks.

Photographed by Wang Shi.













## Beauty BAZAAR



what the name touts: a tall order, in terms of coverage and weightlessness, but a change in perception made this possible. Instead of focusing on masking imperfections, the science was all in discovering skin differentiation. Nars did away with the conventional blue, yellow, and purple colour-correcting pigments, and instead used gold and green for a luminous and even-toned touch. This even-tone technology helps brighten the complexion and even prevents the formation of dark spots, but it is really the weightless long-wear technology that seals the deal. A special pigment discovered in Japan gives the foundation an inimitable feeling "like air", and no one else in the beauty business has this polymer technology. All you need is one drop gently warmed between the palms and spread over the face for up to 16 hours of flawless coverage.

Dior has also introduced a revolutionary serum-foundation that in one drop can breathe oxygen into the skin, thanks to the Oxygen Activ technology. This combines plant oils, vitamins, and minerals to revitalise the complexion from within. After all, foundation is no longer just about lasting coverage – it is about caring for the skin, too. So let the dropper give you the exact amount you need to render an utterly fresh, bare-skinned finish that will last from day to night.

But if old habits die hard (and you are one for application tools) then consider another make-up guru's proposition. Laura Mercier's story began with silk — to be precise, the different textures the luxurious fabric can embody. Her Silk Crème Photo Foundation was a trade secret, beautifying many famous chiselled faces at photo shoots and red-carpet events with just one drop. Now it also comes in a moisturising formula that gives you a flawless finish. If it can stand the heat of flashing lightbulbs and glaring spotlights, daily perfection will be a breeze.



## Beauty BAZAAR

## PRIMA DONNA

Fusing her passion and inimitable character into a new fragrance for women,

Donatella Versace talks about becoming a tour de force.

By Li Ying Lim.



The Greek god of love, Eros, is the ultimate in passion, love, seduction, and emotion. I started to think about the power of the woman who would capture his heart – who is seducing who? This is what I wanted to encapsulate in a fragrance – the power of seduction, and the surrender to desire.



### 

Many icons of Versace are women known around the world, such as Madonna, Angelina Jolie, Lady Gaga or Jennifer Lopez. But there are so many young people whom I see on the street, or on their social media feeds, and how they wear Versace in their own way is such an important inspiration for me.



Donatella

Versace Eros pour Femme EDP, RM382 (50ml) & RM509 (100ml)

## $\begin{array}{c} T H E \\ F R A G R A N C E \end{array}$

Eros pour Femme was inspired by the passions of Greek mythology that have always been at the heart of Versace. These are timeless, and as powerful today as ever – it is why our symbol is the Medusa. I love to take traditions and push them into the future, to create something new.

## ZEAL & DRIVE

When your surname is also the name of your brand, it means that work feels like your home. We dress some of the most incredible women, who are also my friends. Because I am around the people I love, it means we laugh and make our work the most fun it can be.



I want a woman to feel empowered. The top notes of Sicilian lemon and Calabrian bergamot are like love at first sight. Middle notes of jasmine infusion and jasmine absolute Sambac give the scent its femininity, with peony adding softness, and lemon flower for luminous brightness. Dramatic complexities of passion and power come from sensual woods like sandalwood and musk, capturing the mix of emotions and drives that define a woman today.



### GETTING PERSONAL

Every fragrance, every runway look, everything we design has the same family heritage and love of tradition, mixed with provocation and daring, and a passion for pushing fashion into the future.



Transformations are no accidents. But for every woman who has successfully trimmed her thighs, lost her love handles, and banished bra fat or bingo wings, there are a dozen others who remain unfairly plagued by these trouble spots that take a tenacious grip despite rigorous exercise and diet regimes. Blame it on genetics, age, or the twin pregnancy, most of us non-supermodel mortals could use a little help to coax those flabby cushions into submission. As a consolation, advancements in body-bettering science now allow you to slip into your skinnies and bikinis with ease and confidence – sans surgery.

### Freeze Frame: Coolsculpting PLUS

Powered by patented Cryolipolysis®, Zeltiq CoolSculpting is the original gold standard FDA-approved fat-freezer that cleverly selects and sends unwanted fat into the natural cell death mode, without damaging the skin and surrounding tissues. As these fat cells get eliminated from the body for good in the weeks that follow, this non-invasive liposuction alternative whittles away 20 to 25 percent of the adipose pocket that seemed immune to crunches and salad lunches with every lunchtime treatment. Armed with a variety of hand pieces to target different body parts and body shapes, there's possibly no stubborn bulges that will stand between you and that arm-baring, form-fitting frock. With Coolsculpting PLUS, we go the extra mile with a two prong approach to ensure that your results are further enhanced. Each session is supplemented with (1) lymphatic drainage therapy - to turbocharge your metabolic engine; flushing resistant fat cells permanently out of their comfort zones, enabling the svelte figure of your dreams to crystallize. As a perfect finishing touch, the overlying dermal skin layers are coaxed with (2) skin strengthening vitamins; tuning up the skin's collagen bounce for overall textural refinement and taut smoothness.

### Spanx For Skin: Thermage For Body

Besides unsightly bulges, loose flabs and dimply cellulite are the two other major road blocks thwarting your plans to strut in the season's hottest shorts and crop tops. Sizzle this summer with Thermage, a trail-blazing collagen stimulator that uses deep-penetrating radiofrequency to tone and lift your silhouette into svelte, perky perfection. This needle-free skin-tightening treatment has also received the nod of approval from FDA to send seriously sluggish microcirculation buzzing while strengthening the overlying skin for a cellulite-smoothening benefit to get your legs ready for viewing.

### Spanx For Shape: Coolshape Program

Supercharging your workouts with clinically-proven, non-invasive technology that's low in risk (and effort) and big on impact can help make your arduous path to pink of health and tip-top shape a more bump-free and silky smooth one. The beauty of the different technologies is how they all come together synergistically to tame and hone those notorious problem areas which might be previously unshakable without surgery. Capitalising on the ideal body-contouring combination of CoolSculpting PLUS and Thermage, the CoolShape Program is the weapon of choice to spark your transformation into flaunt-worthy form.

Pavilion Lot 7.02.04, Beauty Hall, Level 7, Pavilion Kuala Lumpur, 168 Jalan Bukit Bintang, 55100 Kuala Lumpur 603.21106488 | Bangsar 79 Jalan Maarof, Bangsar, 59000 Kuala Lumpur 603.22881788

THE SLOANE CLINIC

## Beauty BAZAAR



### VIVA LA CHANCE

A fresh start at Chanel and already two fragrances under his belt, Olivier Polge is all set to take over the reins from his father, renowned perfumer Jacques Polge.

Li Ying Lim meets the man in Seoul and is charmed.

ademoiselle Gabrielle Chanel often said, "Chance only comes to those who

can recognise it in the light of optimism." Olivier Polge, 40, is testament to this philosophy. "I hope that not everything is written before you're born," laughs the new Chanel nose about following in his father's footsteps. "That you have some role to play in deciding your destiny. I hope that joining Chanel, just as my father did before me, happened by chance." Succeeding Jacques Polge as the resident creator of Chanel Fragrances, Olivier is definitely his father's son, though he had never considered a career in scent when he was younger: "I grew up very sure I would be something else." A lover of classical music, Olivier also dreamt of attending a design school in Paris. But summers spent at the Chanel Fragrance Laboratory where his father worked, weighing up raw essences and ingredients, watching their transmogrification into molecules of fragrances, had him thinking he might just have a future there. That scintillating



experience later led to a stint at Charabot

in Grasse, the venerated perfume house in which Chanel N°5

creator Ernest Beaux once trained.

### DESTINY CALLS

"It no longer exists," he says wistfully. "The first stage of learning to be a perfumer was to memorise all the ingredients in the lab, and just across the street, there was the manufacturing factory processing all the raw ingredients, like vanilla beans – everything was happening in front of me. It was a very rich experience." Olivier eventually moved on to a small firm in Geneva, and then to IFF in New York, where he crafted numerous fragrances for various fashion houses and beauty conglomerates. "You create based on a brief for a fragrance prepared by the brands," he elaborates. With his unique talent for concocting successful scents, he strongly stood out among his peers. But now, with Chanel, he gets to add new chapters to the story. "I think there is no other house that does my work in such an integrated way. We are really creating and making the perfume from beginning to end. This company allows me a full grasp of my work. We even grow our own plants and flowers in Grasse."

### CHANCES ARE

Olivier was first tasked with a Les Exclusifs de Chanel creation, Le Misia: "A good way to ease into these big shoes." Bringing his signature touches of patchouli and leather, his second creation is Chance Eau Vive. This new addition to the Chance family gives warmth and depth to a fragrance range previously known to be light and fruity. How did he create such a luminous essence? "There were already three Chances, and they all have very different formulas, but the same spirit – that of optimism and joy. The idea for Eau Vive was to make a fragrance that allows the same spirit to live on, but is bursting with vitality." As grapefruit was the star of the original Chance, Olivier found it natural to also include that in Eau Vive. However, he smiles,

> this is sharper, I would say." He continues, "The main ingredient is grapefruit and it has given the fragrance an overall fruity and more vibrant aspect, but it also brings a little bitter facet to it as it dries down with vetiver and iris." While the original Chance was "more amber and pepper", Eau Vive pulsates with the zest of citrus fruits, underscored by lyrical jasmines and white musk. "In terms of identity, they are all very different. The first Chance created by my father was a manifesto

of optimism, but I think Eau Vive embodies energy and vitality." Olivier himself is full of energy, more than ready to take on his behemoth task with Chanel, and Chance Eau Vive illustrates his journey beautifully. "You have to take into consideration what has been done, and you have to create something new. Chance follows this colourful way of composing fragrance, and Chanel has a richness that allows me to express

myself." ■ Available at Chanel Fragrance & Beauty Boutiques and counters at all major departmental stores nationwide.





Coquelicot, RM82

Jessica Nail Polish in Royal Red

# SUMMER DREAMS

These treatments, inspired by the tropical climate, are absolutely mouth-watering. Consider a Papaya & Guava mani and pedi at The Nail Parlour - the naturally occurring enzyme will keep skin soft and hydrated. When you're done, hop over to Aster Spring for a quick rejuvenation. Its Isotonic Hydrating Treatment is formulated with coconut juice to breathe life into tired, sallow complexions.

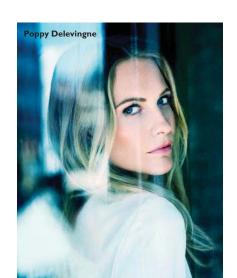
OPI Glam Slam! Nail Lacquer in Pros & Bronze





"She was about to slip on a pair of sandals to go and dine, her hair still full of salt. One could sense freshness, simplicity, but also radiant femininity," says perfumer Alberto Morillas. "This is how I 'saw' her, in a sort of memory of the moment." Inspired by Boticelli's Venus, the new Bulgari Aqua Divina is a sensuous fragrance that evokes seaside decadence. Velvety quince and royal beeswax serve as a luscious base, building up to citrus fruity notes, and then an opening orchestra of fresh bergamot and precious woods.

What you need, what you want, and what works.



## LONDON GIRL

"The first thing that drew me to my husband James [Cook] was his scent," reveals Poppy Delevingne. "He said it was Amber & Lavender." As the first official ambassador for Jo Malone London, the Brit model has a remarkable affinity with the brand. "I've been wearing Red Roses since I was 22. My home is overflowing with Jo Malone London candles and I even scented my wedding with Orange Blossom, which still gives me butterflies."





Lancôme La Nuit Trésor EDP, RM318 (50ml) & RM415 (75ml)

Inspired by duos - two stars in the constellation; two flowers; two noses collaborate; and Penélope Cruz meets model Ilay Kurelovic - this exotic scent is a cocktail of rare collisions, chance, and fate. A mixture of sexy Tahitian vanilla orchid and the black rose, this addictive fragrance charts the erotic realms of femininity, with just a hint of romance woven into its heart.

## **WHAT'S**

Spa gets dainty with an afternoon tea thrown into the

experience. Vila Manja is now offering Detox & Tea for Two – think scrumptious desserts and sandwiches postcoffee exfoliation and Malay massage. L'Oréal looks into cosmetics testing on 3D human skin. Miu Miu unveils the face of its new fragrance, actress Stacy Martin.

**H&M** is set to launch an extensive beauty department. Stay tuned.

### THREE THINGS TO KNOW



MAC Le Disko Superslick Liquid Eyeliner in Pure Show, RM90

### **DISCO GLITTER**

Put a modern spin on the classic '70s-inspired bronze attitude like make-up artist Carole Colombani did at Alexis Mabille. This is how you do summer, in elegance and style.



### **HAUTE PERFUME**

With Malaysia the first to preview the Privée collection, House of Sillage presents Passion de L'amour; this limited-edition is adorned with a bejewelled gecko with over 10 carats of Columbian emeralds. Available exclusively at Fragrance du Bois boutique in Starhill Gallery.



reality," says the designer. "It's a way for women

to accentuate each of their moods.





## The Sazaar Bazaar

### GREAT EXPECTATIONS

They came, they conquered. 10 up-and-coming designers from Singapore, Indonesia, Malaysia,

> Thailand, and Vietnam sent pulses racing at the hotly contested Harper's BAZAAR Asia

New Generation Fashion Designer Award at Singapore Fashion Week 2015. By Gerald Tan.

Styled by Windy Aulia. Photographed by Gan.

### SILVIA TEH, SINGAPORE

Teh's winning collection is a studied fusion of traditional Japanese and Javanese art forms, fashioned into gorgeous prints on voluminous ballgown skirts.

Jewellery, Atelier Swarovski. Shoes, Dr. Martens.



ingapore Fashion Week was into its fourth day, and the *Harper's BAZAAR* Asia New Generation Fashion Designer Award show was scheduled to start anytime soon. It was mayhem backstage. Final adjustments were still being made; hairstylists scrambled to tease flyaway strands of hair into place, while make-up artists continued to brush away imperfections. If the designers who had made it thus far were nervous about the competition, they showed little signs of it. But their eyes lit up when it was finally showtime. The first model got her cue, turned the corner, and disappeared into the light ...

Launched in 2013, the *Harper's BAZAAR* Asia New Generation Fashion Designer Award is a regional competition that seeks out new talents who'll breathe fresh air into the Asian fashion scene. It's a once-in-a-lifetime opportunity and naturally, the stakes are high. Besides earning the chance to have his or her works published in five editions of *Harper's BAZAAR* (Singapore, Indonesia, Malaysia, Thailand, and Vietnam), the winner also receives a prize of SGD10,000 (approx. RM27,232), which goes towards living expenses for the sponsored master's degree in Fashion & Luxury Brand Management at the prestigious Istituto Marangoni in London. All this in addition to a mentorship programme by the various editors of *Harper's BAZAAR* and established designers, who will constantly challenge their design ethos to reveal their true, shining potential. (The

competition's inaugural winner, Harvee Kok of Malaysia, has his own label and is currently pursuing his master's degree.)

Before the budding talents could make their way to the final runway, they first had to prove their mettle in their respective countries. After intense preliminary judging rounds where their creations were scrutinised in front of an esteemed panel, 10 promising designers emerged. Rounding up 2015's stellar cohort were Singapore's Lionel Low and Silvia Teh, Indonesia's Audrey A. Chaerunnisa and Cynthia Fransisca Haryono, Malaysia's Evelyn Chia and Alwyn Chua, Thailand's Rukpong Raimaturapong and Siripim Poolsombat, as well as Vietnam's Chau Chan Hung and Ha Hong Lam.

Who will walk away with the top honour? That was the question on everyone's lips as the fashion cognoscenti descended upon the cavernous white Tent @ Ngee Ann City. The day's turnout was a heavyweight assembly of renowned industry players, supporters of emerging talents, and lucky BAZAAR readers who had gathered to witness the birth of Asia's next big fashion star. In the end, Singapore's Silvia Teh took home the grand prize. Teh's sound design rationale, mature play on silhouettes and proportions, plus attention to fabrication, convinced the judges she was worthy of the award. "I'm looking forward to further my studies," she said. "Fashion is a business. And in order to sell your clothes, you need to know how to manage your brand, too."

The collections were immediately made available at online retailer SheShops. (A dress by Vietnam's Ha sold out within a few hours of appearing on the site.) "I had people miming at me 'I want that,' as certain pieces came down the runway," recalled Debra Langley, CEO of Inverted Edge, the online shopping platform behind SheShops. "It's super encouraging."

"Students and fashion colleges should take this regional win as a stamp of approval from *Harper's BAZAAR* editors in Asia," said Kenneth Goh, editor-in-chief of *BAZAAR* Singapore, who organised the finale at Singapore Fashion Week. "I hope that this will give us a bigger and better pool of contestants to push out next year. We just have to believe that we aren't just good, we are winners!"

"All eyes are on Southeast Asia as the next big luxury market, and this competition is a great launchpad for emerging talents."

Natasha Kraal, editor-in-chief, Harper's BAZAAR Malaysia

"I always look forward to meeting new designers who understand the beauty of Asia."

## "We're looking for designers for the world." Kenneth Goh, editor-in-chief, Harper's BAZAAR Singapore

"New talent should also come armed with good business plans."

Duang Poshyanonda, editor-in-chief, Harper's BAZAAR Thailand

"Designers should possess a strong identity, uniqueness, and a point of view."

Ria Lirungan, editor-in-chief, Harper's BAZAAR Indonesia



From left: Duang Poshyanonda, Natasha Kraal, Kenneth Goh, Pham Ngoc Luu Uyen, and Ria Lirungan. OPPOSITE PAGE: (From left) Audrey A. Chaerunnisa, Evelyn Chia, Lionel Low, Alwyn Chua, Silvia Teh, Chau Chan Hung, Cynthia Fransisca Haryono, Siripim Poolsombat, Ha Hong Lam, and Rukpong Raimaturapong



### CYNTHIA FRANSISCA HARYONO, INDONESIA

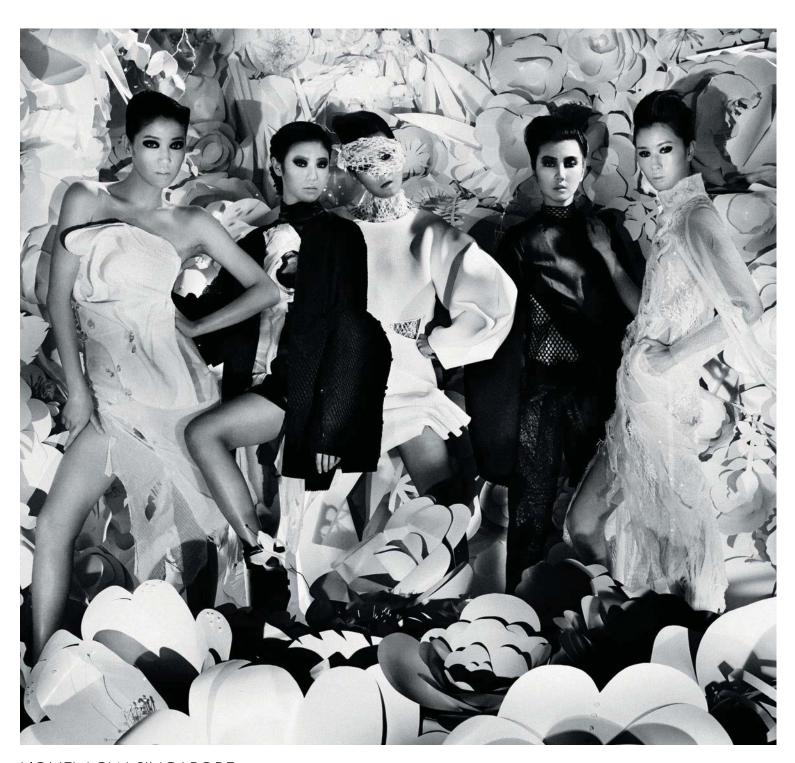
Haryono delves into the topic of androgyny, conjuring gender-bending looks that toe the line between masculine and feminine.

### OPPOSITE PAGE: ALWYN CHUA, MALAYSIA

'Ukiyo – the Floating World' is Chua's homage to the '90s, with *kabuki*-influenced prints adding a Japanese twist to the decade.







### LIONEL LOW, SINGAPORE

Low pulls references from the Chinese literary classic *Madame White Snake* and combines it with hints of sportswear for a conceptual showing that also feels magical.

Shoes, KTZ; and Jeffrey Campbell.

### OPPOSITE PAGE: RUKPONG RAIMATURAPONG, THAILAND

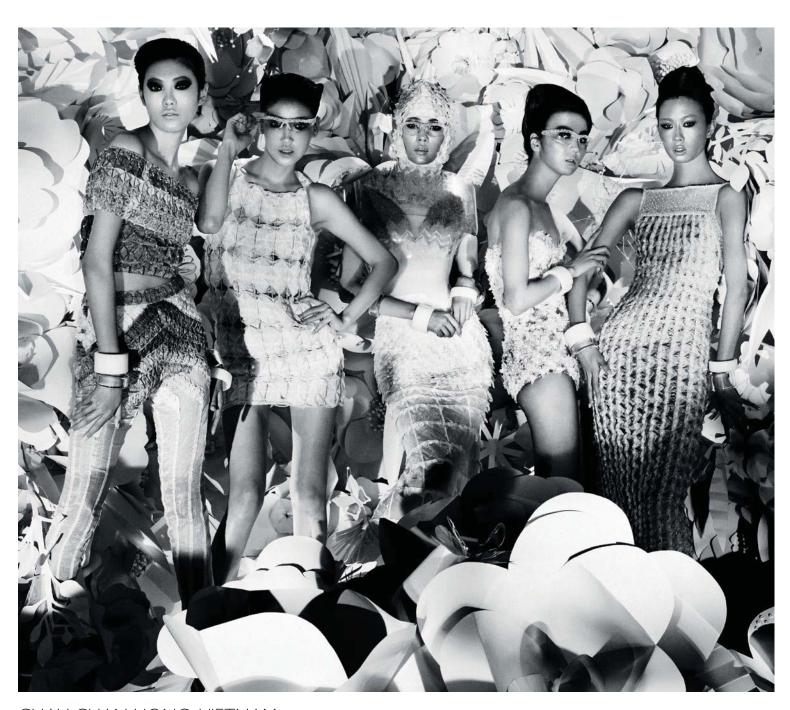
'Cross Sight' questions the concept of perceptions by melding Thai garment construction techniques with American sportswear elements for a unique point of view.





### SIRIPIM POOLSOMBAT, THAILAND

'Unconditional Love' is Poolsombat's emotional response to the warmth of her mother's hug. Elsewhere in her collection, ladylike clothes drenched in bright hues examine the relationship between mother and daughter.



CHAU CHAN HONG, VIETNAM

Chau utilises plaiting, weaving, and beading methods to create dreamy looks that evoke the enchanting transition from winter to spring.

### OPPOSITE PAGE: HA HONG LAM, VIETNAM

At once dramatic and otherworldly, Ha translates the naturally occurring pattern on mushrooms as a bold print on statement pieces for evening.







### AUDREY A. CHAERUNNISA, INDONESIA

Craft takes centre stage in Chaerunnisa's monochromatic collection think laser-cut details and three-dimensional textures that recall the skills of the Suku Asmat, a tribe from Papua, East Indonesia.

### OPPOSITE PAGE: EVELYN CHIA, MALAYSIA

Moved by the beauty and majesty of the Grand Canyon, Chia distills its grandeur into soft drapes and graphic bands of brown on easy separates matched with feathered visors.

Select pieces available at Shop.sheshops.com

Hair and make-up: Peter Khor;
Rick Yang/FAC3INC using
Make Up For Ever and Redken
Models: Sarah B; Gu Aijia; Hou Hongxu;
Ma Yu; Song Eun Ji/Nu Models
Set design: Dawn Koh/Ektory
Hair and make-up assistants: Alex T; Yivian Goh
Set design assistant: Azilla Nur Azilla Nazli
Assistant: Azilla Nur Azilla Nur Aprilla Nazli
Assistant stylist: Debby Kwong
Photography assistants: Ang Jong Jye; Samsidi Baderi
Fashion interns: Clara Tan; Nurfatin Jumari

















## HEAT

Dive into summer
with sleek swimsuits,
beach-ready denim, and
more warm-weather essentials.
Styled by Joanna Hillman.
Photographed by Alexi Lubomirski.

















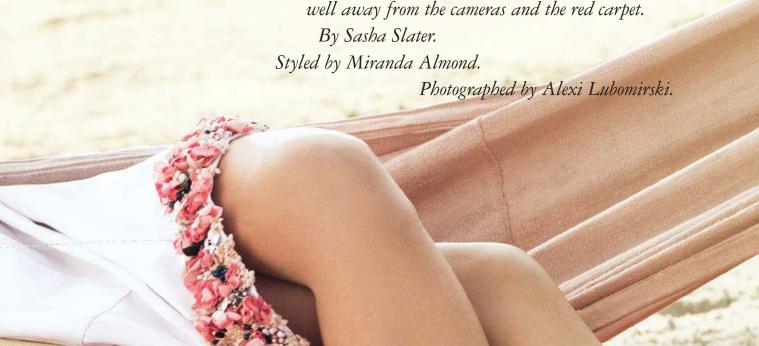


Kristen Stewart has made the transition from teenage 'Twilight' star to a sophisticated award-winning actress, while negotiating the sexism and savagery of Hollywood.

But she's also learning to enjoy being herself at last,

well away from the cameras and the red carpet.

By Sasha Slater.



meeting with a Hollywood star usually involves a large suite in a five-star hotel, and levels of ceremony the Sun King would recognise. So what to make of Kristen Stewart who appears in a cosy

little café in Los Feliz, a quiet district of Los Angeles, entirely alone; who stays talking to me for three hours; and, when we leave, tries to pick up the bill for my decaf and her almond-milk latte? And this from an actor with a reputation for being difficult and hostile in interviews.

Stewart earned that reputation when Twilight fever was at its height. She had been acting since she was nine, but nothing prepared her for the global hysteria that accompanied Bella Swan's tortured relationship with an impossibly handsome vampire, Edward Cullen, played by her then real-life boyfriend Robert Pattinson. Aged 18, Stewart was jostled and pursued, mobbed, stalked, her every

comment and outfit subjected to harsh scrutiny on a whole Internet's-worth of websites. No wonder she seemed guarded during red-carpet appearances and at press conferences.

"Having that much human energy thrust at you and then being critically analysed is obviously disarming," she says now, hunched over her coffee. "Control issues make me so nervous. It's not knowing what's going to happen. So what people were seeing was what happens when you are terrified. My palms sweat, my knees shake, I don't think I can stand in my heels, I'm breathing heavily, I feel nauseous. I'll be so nervous and then my body creates something to calm me down and I get so tired I'll just ... " and she slumps over the table.

Stewart clearly needed strength. Some of this came from within: "I've taken a step back and relinquished a bit of control. Now, I just breeze through, though there are some things I still get very nervous about. I'm still really personally invested. You could sit down with me in a five-minute interview on camera and really rough me up. It's not hard to get me upset." But she also learned to use fashion to her advantage. "I started out in situations that were quite foreign to me, photo shoots, famous photographers, having to deal with designers. I felt quite out of place and young. And I remember meeting some of the worst people you could possibly imagine. Just soulsucking, cutthroat fashion people, the full-on Devil Wears Prada.

"And then I also met some others who were so respectful and natural and creative and involving. Everyone I ever met from Chanel was wonderful, and working with them has been amazing." So Chanel couture is her armour? "Definitely." Karl Lagerfeld is, for her, "a well" of knowledge about everything. "As an outsider, I thought, 'He's probably insanely pretentious'; but he's the

"I've taken a step back and relinquished a bit of control. Now, I just breeze through. I still get nervous." – Kristen Stewart

opposite of what you'd assume. He's funny and quick and can talk to you about anything, from film stock to Roman fountains, or completely nail a photographer or break down a situation quite candidly."

Her relationship with the fashion house was deepened during the filming of Clouds Of Sils Maria, a little gem of a movie, which was supported by Chanel and in which Stewart is Valentine, the enigmatic assistant to a famed European actress played by Juliette Binoche. Written and directed by Olivier Assayas, and shot mostly in Switzerland, it looks at fame, isolation, ageing, and the complex

flow of love between the women. "I was intimidated, in all honesty," says Stewart of the experience. "I was not only out of my element culturally but working with one of the most renowned French actresses of all time. So it was a quick process of proving myself to her and to myself, too, I guess. Within the first meeting, you either share that spark or you don't. And we loved each other."

Valentine has to protect her boss, Maria Enders, from the paparazzi (Valentine refers to them as "cockroaches", which is also Stewart's own term for the gutter press), arrange the removal of the cellophane-wrapped baskets of flowers from Maria's hotel room, read her lines with her, drive her drunk from casinos, and juggle phone calls from her ex-husband and his lawyer. The third character in the film is a rackety starlet, Jo-Ann Ellis, pursued by fans and photographers, whose life, in terms of scandal and press attention, mirrors that of Stewart herself. "I find it so funny that, purely by coincidence, I happen to add an irony to some of those lines," says Stewart. She was originally supposed to play the role of Jo-Ann, taken by Chloë Grace Moretz. "That was not for a second acceptable to me," she says. "It's a great part, but you would take the irony out of it. I'd be playing a sensationalised version of myself to make a comment on how ridiculous it all is. But to play the more subdued, peripheral, observant role was very satisfying, obviously. I was loving the words so much that I was grinning inside." The experience of being a celebrity - rootless and alienated, spoilt, spotlit, and alone - is, she says "very accurate. Obviously I know that very well."

Stewart won a César Award for the role, the first American actress ever to do so. "I think it created a little bit of awareness here," she notes. "Just before the Oscars, I saw it everywhere," which may help the movie's progress in the States. Her other recent film, Still Alice, was garlanded at the Academy Awards themselves when her screen mother, Julianne Moore, won the Oscar for Best Actress in a Leading Role for her portrayal of a linguistics professor beset by early-onset Alzheimer's. I defy anyone to watch it without breaking down, and Stewart adds: "You tell someone the synopsis of the story and everyone has their hand on their heart. It's a devastating film." Her character,





Lydia, is Moore's youngest child, an aspiring actress, and she shares some of the movie's most moving scenes with her mother. "Julie truly has genius. She understands filmmaking in a way I really respect. There was such kinship working with her. And we were such a good team. We never stopped talking."

There are actors who pretend never to read their own press. Stewart is not one of them. "I want to know what's going on," she reveals. "Absolutely. I am not the type of person who doesn't read reviews. I read reviews. It finishes the process." She also Googles herself, "if I'm nervous about a dress or something. I don't want to go outside and not know what people are saying

about me. When comments started to exist about me, that was very off-putting, but that's a distant, distant memory now. I don't care what some kid in Montana is writing about me. But I do like to know generally what is being said, only because I very often have to interact with it, because of the questions I'm being asked."

She does her due diligence – and some of it must be uncomfortable reading. Stewart's long and private relationship with Pattinson broke up in 2012 when she was photographed with supermodel Liberty Ross's husband, Rupert Sanders, who was

directing her in *Snow White And The Huntsman* at the time. More recently, Stewart's relationship with her former personal assistant, Alicia Cargile, who is now a visual-effects producer, has come under scrutiny. Photographs of the two strolling hand in hand on a Hawaii beach certainly look affectionate. But observers may be investing these images with more significance because of a tendency to blur Stewart's on-screen roles with her private life. She has chosen, on occasion, to play sexually ambiguous characters. Her excellent portrayal of the rock star Joan Jett in *The Runaways* includes love scenes with Dakota Fanning, and in *Clouds Of Sils Maria*, Valentine's relationship with Maria, at the very least, contains a lot of unspoken yearning.

"I'm not looking to tease people," says Stewart. "I do gravitate towards characters I don't have to step too far out of myself to play. Naturally, I do kind of like to live in the grey area of life. I don't find it logical to define things clearly — it doesn't make sense to me. So there is an ambiguity that I was able to play very naturally in both of those movies." I ask if sexuality is fluid, a range, a spectrum. "Absolutely. Yes. That's something I abide by. Something I feel."

That ambiguity is also something that plays out in her choice of clothes. "I need a black eyeliner, it would be weird to be without that. But I either like being really sexy or insanely androgynous," she shares. "I don't like having nice hair, ever. There's something about it that pushes me over into feeling I'm wearing a costume. So long as I can have my hair the way it normally is, then I can do everything else full on." Today, she's more on the androgynous end of the spectrum, in a striped short-sleeve shirt with a heavy silver chain round her slim neck. A new tattoo of a detail from Picasso's "Guernica" adorns her right forearm as she leans forward, answering questions wittily, intelligently, and with absolute honesty. And this is what is so surprising

Asked if Hollywood is sexist, she almost shouts, "Oh my God, disgustingly! It's so offensive!"

about her: she is totally unguarded. So much so that she can't even tell a face-saving lie: "I would say it's so obvious when I'm lying that it's not even lying."

In interviews, she'll always find something about a film she can praise. "I just have to get really good at focusing on whatever was OK. If I didn't connect with the director, I'll talk about the great relationship I had with the crew." Or, as a last resort, "The catering was incredible, we were so well-fed on that movie." Not that catering has to be particularly special for, although Stewart loves cooking, she can, she says,

"eat terribly for long periods of time. I can have meals at gas stations." I'm not aware of her weight fluctuating, but she insists: "I'm a little bigger than sample size when I'm eating cheeseburgers and am happy and comfortable. If I'm stressed or working, the weight falls off. My weight and my sleep are tied to my nervous system. Sometimes I'll sleep for 12 hours a night and sometimes sleep just doesn't exist for me for a couple of months. I'm a small person, but if I'm wrecked I get too thin. But then if I'm really happy ... I enjoy food immensely and I like a glass of red wine."

To get into "phenomenal" shape, she needs a month and a personal trainer, but can be pretty fit in two weeks simply by doing press-ups. "If I'm not in good shape, I can do 10. If I'm trying to get fit, I'll drop and do 20 every half hour throughout the day. I can do 250 push-ups in one day, which is pretty impressive. But I'm such a one-upper. I'm always the kid that's armwrestling with her friends and trying to juggle four balls instead of three and saying, 'Ooh, can you light this lighter with your pinkie? I can.'"

Her roles in *Clouds Of Sils Maria* and *Still Alice* are both cerebral, quiet performances, but Stewart is an action heroine, too. She remembers charging with 100 other riders down a beach in Wales during the filming of *Snow White And The Huntsman*: "Both my feet were out of the stirrups and my thumb was broken and I was white-knuckling it, and at the end, they said, "That was great! Can we go again?" and I said, "Nope. I almost just died back there." As for how she broke her thumb? "Hitting a dwarf or something," she deadpans.

Stewart has a taste for comedy: she almost admits that her role in Woody Allen's next project, alongside Jesse Eisenberg and Bruce Willis, is lighthearted, but says: "I only read the script once with someone sitting outside my house, waiting for me to give it back. So I imagine I am probably not allowed to tell you what it's about. But I'm honoured to be working with him. I feel pretty lucky. Not everyone necessarily gets that chance." She also has a small role in a new Ang Lee movie, and is clearly relaxed about whether or not she's the lead in a film. "My only reservation about doing small parts," she explains, "is if they try to put me as second billing or something and I'm in three scenes. It's inappropriate and embarrassing." I comment that there can be few actors who fight not to appear in a film's trailer. "It's a pretty peculiar

situation I'm in," she agrees. "I'm sure for Jennifer Lawrence, say, if she does a small part in a movie, or Emma Watson, it's the same thing."

The film companies clearly use these tactics to make more money, and with good reason. In 2012, Stewart was such a bankable star that for every USD1 spent on a film she was in, she delivered USD40 in revenue. "That's just *Twilight*," she says with a shrug. "It's the only movie I've ever done that made any money. I mean, a couple of others have been all right, but that's the one. Now I'm on the list and now I can green-light projects." As for what she wants to make next: "I like big American movies a lot when they're good." The Hollywood machine can, she says "be fruitful, but it's a risky gamble every time, and it takes so much of your time and energy, and it could leave you with nothing". Indie film-making, though "is the same all over the world. Everyone's doing it for no reason other than the impulse and the compulsion to create, and that is awesome and I love it. It's pure. It's not to get famous or rich. Fame is the worst thing in the world. Especially if it's pointless. When people say, 'I want to be famous' – why? You don't do anything?"

Whether she's painting large abstracts with acrylics and blown-up photographs in her garage, or writing free-form poetry, tinkering with a script or preparing to direct her first short film, Stewart is a creator. And what she loves most on a film is being part of a team. The only times she's temperamental on-set are, she says, "not without reason. If someone's not treating other people well, I've felt sort of righteously in a position to tell them. I've worked with some men — directors and directors of photography — who just get ridiculous, and it's all about ego." Her first example of how a woman should be on-set was Jodie Foster, when they made *Panic Room* together when Stewart was nine. "What was important for her was whether people were being treated well. She was such a grounded matriarch and she really took care of everyone."

Working with strong women is a huge draw for Stewart. "I work better with women," she says. "I have learned immense amounts from men and been just as inspired by men, but I think that women inevitably have to work a little bit harder to be heard. And there are certain ways that women accomplish being heard that are unique to them." Stewart likes to think of herself as maternal, too, a den mother: "Yes, I'm already like that with my little group of friends. I hope so. I love to cook, I love my dogs, I like being

home. I've grown out of being an isolated person, but the nature of being super-recognisable means it's easier to enjoy life at home."

I ask if she thinks Hollywood is sexist and she almost shouts into my Dictaphone: "Oh my God, disgustingly! Disgustingly. It's crazy. It's so offensive, Oscars and says: "Recently, I just got a couple of offers that are laughable. 'I'm going to make this movie? I am going to sell this movie? And I'm not going to get paid, but you are?' The Oscars is a platform, a soap box. When I saw Patricia, it was like, 'Yeah! Maybe I'll stand up for myself a little more.' Because at a certain point you're like, 'for a girl, this is really good.' And that is no longer enough." I ask whether the young male actors she works with feel it for her. "Oh no, they're very like, 'Woo hoo!' about getting more money for the same work."

As for more degrading sexism, Stewart says she hasn't felt it: "I've been

it's crazy." She is proud of Patricia Arquette's equal-pay speech at the

As for more degrading sexism, Stewart says she hasn't felt it: "I've been really lucky. I've never felt used by a director or exploited." This is perhaps partly because her whole family is steeped in film. She was born in LA, her mother is a script supervisor and director, her father a TV producer, and her film sets are where she feels at home. It could also be because Stewart's attitude to filming sex scenes is refreshingly relaxed. "I don't mind them," she shrugs. "I only hate when they're contrived. That's when it's grotesquely uncomfortable. On *Twilight*, we had to do the most epic sex scene of all time [when Bella Swan finally weds her handsome vampire]. It had to be transcendent and otherworldly, inhuman, better sex than you can possibly ever imagine, and we were like, 'How do we live up to that?' We were so self-consciously aware of that, me and Rob [Pattinson] and the producers. It was agony. Which sucks, because I wanted it to be so good. Other than that, sex scenes are the same as any other normal scene." When I question whether it can really make

no difference if you're topless and lying underneath someone, she protests: "No, honestly. I think we're really crazy self-shaming weirdos about sex. I just even question when a fairly established actress finally does a scene on a movie when she shows her boobs and she hasn't done it up until this moment, and maybe she only did it for the prestigious part and it's OK for this time because it's classy, and I'm like, 'Oh God, thank you for revealing to the world your treasure.' I say, 'let them in.' My whole thing is how to close the distance between you and an audience, and you and a character. I just think people are a little too uptight and weird about that."

And so, one of the least uptight and weird people in Hollywood gets up and quietly leaves the café, totally unremarked by anyone. Which is, when you come to think about it, one of the most remarkable acts of all ...

"Fame is the worst thing in the world.

Especially if it's pointless. When people say, 'I want to be famous' — why? You don't do anything?" — Kristen Stewart



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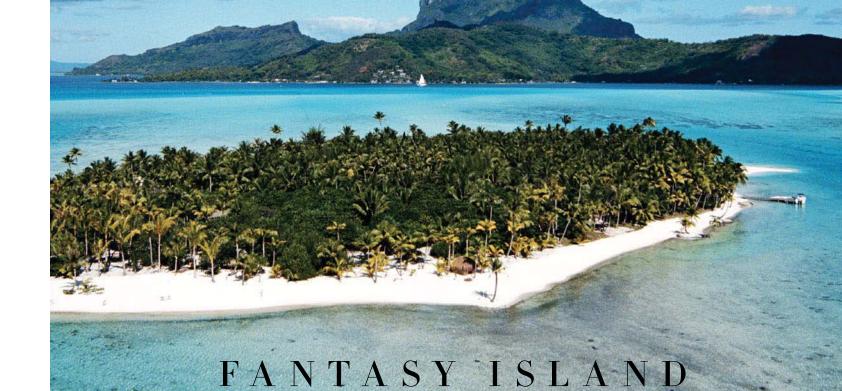


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Welcome to the bijoux retreat of beauty maverick

François Nars, where life, imitates art.

## The Fashionable T T F F

# LIVING THE

Nights of champagne, dancing in moonlight. Soaking up rays and swimming with mantas. This is Motu Tane. By Sunitha Thayaparan.

here is a place where dreams come true. It is a dot of verdant green in the myriad, ephemeral blues of the South Pacific. Just off the atoll of Bora Bora rests a jewel: Motu Tane, or the Island of Universal Love. In the late '90s, this tiny little sliver once the home of the late explorer Paul-Émile Victor and playground of native adolescents who danced nights away - captured the imagination of François Nars. The force behind cult make-up label Nars saw its creative possibility. This is his real talent - to go beyond the surface, to look within, almost. By mid-2000 he had not only acquired Motu Tane but begun an extensive design project with acclaimed French designer Christian Liaigre to create what was to be the ultimate dream space.

"There is, of course, a natural richness to the island," says Nars as we make ourselves comfortable in the stunning

dark-timbered lounge of the villa he sometimes calls home. Somewhat dazzled by his own naïveté, he reveals: "I thought buying an island was very glamorous, without thinking at all about what it would take to make it look the way it does now. Now it's no doubt, a fantasy island, totally comfortable and self-sufficient. But to get to that point was very complicated!" The property includes two 929-sq-ft master suites that mix modernity and traditional structures seamlessly; think thatched roofs and flat-screen TVs paired with exotic woods and Wi-Fi. Then there are two smaller suites on the beachfront and nine guest houses with garden and beach views. Says Nars, "Motu Tane was designed as a space of celebration, for my family and loved ones. Somewhere you could dine on the beach or deck, bathed in moonlight. It's my retreat from the world, which is interesting because I thrive as much on this island, as I do when I'm on that other island I call home – New York – where the pace is frenetic."

Indeed, as the make-up creator who cut his teeth working with renowned artist Olivier Echaudemaison and who by 1994 had launched an eponymous collection of 12 lip colours that developed into a cosmetics and skincare line, Nars is no stranger to the dichotomy of fantasy and reality. He pushes boundaries to their artistic extreme with playful yet provocative names like every girl's







#### 20 YEARS & ONE PRIVATE ISLAND LATER ...

It's the stuff of beauty-industry legends, how this Frenchman took NYC by storm, his work in every glossy from Harper's BAZAAR to Vogue. Up there with the biggest names in fashion, and the brass rings of advertising campaigns - Calvin Klein and Versace, thank you - what really set Nars apart was the hunger to create. After his lipsticks hit Barney's of New York there was no looking back and yet he was creatively insatiable. Photography books followed, starting with X-Ray, a visual tome of the fashion glitterati, and then a couple of beautifully crafted make-up books. But it was the 15th anniversary of Nars that saw the release of 15X15 and marked his incredible relationship with industry celebrities who channelled different characters. Last year, Nars celebrated its 20th anniversary with a campaign that starred the one and only Charlotte Rampling and 40 Audacious lipsticks. He also released his labour of love: Faery Lands, a collection of his personal photography of Tahiti.

Which of course begs the question: Do you ever pause for breath Mr. Nars? This elicits that natural, almost self-deprecating laugh. "Well, my life now, as creative director of the brand, is very different. I'm still very involved in the creative process – it is important to me that we stay true to the brand DNA. An average day sees me working on my photography books, creative collaborations – the recent one with photographer Steven Klein was particularly inspiring – I'm at press launches and overseeing



PHOTOGRAPHY: COURTESY OF NARS

"My favourite colour is black, ironically.
Yes, for me black is a colour."

production. My evenings are spent with friends, going to the opera, leisurely dinners at Red Farm, En or uptown in Masa – I love Japanese food. I'm not a huge fan of the digital world but I get its value. Kids these days are born with a device in their hands; you can't escape the commercial value of it. Relationships are crucial and I wonder sometimes if technology gets in the way of that, even as it broadens communication. Even here at Motu Tane, we have Wi-Fi. You simply cannot afford to disconnect."

In designing Motu Tane with Liaigre and Versailles landscaper Pascal Cribier, he says, "I never had a country house. It was always apartments in Paris and New York. I wanted my own garden ... "he pauses, reflects, "so I bought an island." Liaigre and Cribier knew he wanted the postcard. "Looking at every single meticulously drawn piece for the island it was like Christmas every day. We share a love of noble materials and an aversion to *chi chi*. Dark woods were used to offset the hothouse hues of the island. I wanted a coconut grove so 1,500 adult trees were transplanted and landscaped." Liaigre, too, was enchanted. "It was very *Robinson Crusoe*," he says, recalling his first visit in July 2000. "There was no comfort, not even electricity. I adored that – and wanted to keep it exactly the way it was, just sorted out a little!" Engineers were summoned from France; ecologists from Australia worked on the water and utilities systems, so that pipes laid to the mainland didn't disturb the fragile reefs. Then, Cribier created elliptic beds of ferns "that would move like the waves on the lagoon."

"Next on the creative radar is yet another photography book due out late 2016. "It involves 144 images of various figures, from architects to opera singers to photographers, artists, and celebrities. I have shot about 100 images and to say it was a scheduling nightmare is to say the least." Then again, no drama, no dream." On the subject of inspiration he says: "Every city I go to inspires me. Tokyo, of course, but then there's London, Barcelona. I'll be in LA a lot from now and that's always an exciting place.

"Of course, being at Motu Tane is an incredible source of inspiration but one that allows me the real luxury of forgetting reality for a while. My idea of Tahiti that seeds Faery Lands, is rooted in the dreams I had of this landscape as a child. I had a clear imagining of pristine white beaches accented with coconut trees and South Pacific blue. It was the cinematic, romantic version. Mutiny On The Bounty fuelled my boyish imagination."

So Motu Tane is the physical manifestation that dreams do come true? "They just take a lot of work," he laughs.



## THE NARS LAST RESORT COLLECTION

Get a taste of island living with a collection that gives you that shimmery resort glow. All you need to pack for your next beach break!

#### HIGH SHINE

The very essence of Tahiti. Monoï oil imparts instant hydration with gardenia, refined in coconut extract.

Perfect for poolside cocktails.

Monoï Body
Glow II, RM202



#### BRONZE BABE

The Laguna Bronzer limited-edition compact with mini Ita brush offers beach-babe glow in an instant. Sex it up with limited-edition temp tattoos.

Tahiti Bronzer, RM170



#### GO FOR GOLD

Part Monoï oil, part gardeniainfused coconut oil and pure paradise, this gives you a honey-golden glow the second you slick it on.

Body Glow, RM202





Vase, Amalgamated collection in collaboration with Studio Markunpoika, Gallery Fumi and Faber-Castell (www.markunpoika.com)
 Chairs, Bleu Series by HWA at Designation (www.designation.co)
 Decorative globe, Liberty London (www.liberty.co.uk)
 Lamp, Bottega Veneta
 Pillow, available at Janine
 Drum, Amma Studio at Alex Eagle Walton Street (www.alexeagle.co.uk)
 Lamp, Bottega Veneta
 Side table, Nizam Sculpture at Designation,
 Bowls, Hermès



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## The Fashionable TIFE

## FLOWER POWER

The structures, shades, and scents of delicate blossoms have inspired the world over. BAZAAR talks petal perfection with Sam McKnight and Chitose Abe.

Sam McKnight



#### WILD STYLE

Hairstylist Sam McKnight on building his backyard oasis.

For more than 30 years, Sam McKnight has been one of the most in-demand hairstylists, collaborating with Karl Lagerfeld and Vivienne Westwood, and transforming the tresses of Kate Moss and Madonna. But it was just five years ago that he finally got to apply his creativity to another passion - gardening. When he bought his first house, a semi-detached Edwardian in North West London, McKnight took garden inspiration from old estates: Sissinghurst, former

> home of poet, author, and Virginia Woolf paramour Vita Sackville-West; and Great Dixter, owned by gardening writer Christopher Lloyd. "I like the wild Edwardian style of garden of the early last century," says McKnight, who enlisted garden designer and friend Jo Thompson to relandscape his own. "I have roses and peonies in June and July. Then come my English perennials, sunflowers, sweet peas, geraniums, daisies, and dahlias. I grew spinach all winter." The influence has even begun to creep into his work. "I've done a lot of coloured hair over the last few years, and that comes directly from the colours in my garden," he says.

#### FULL BLOOM

Sacai designer Chitose Abe's ultramodern take on florals.

Chitose Abe's cult label Sacai has blossomed into one of the most coveted, with her approach to reimagining classic silhouettes

and unconventional use of patterns and textures. Flowers played a central role in her Spring 2015 collection. "I often think about the juxtaposition of masculine and feminine ideas combined to create a new classic," she says. "The silhouettes were based on utility wear and uniforms, but by using a soft chiffon with a colourful floral print I changed masculine silhouettes into something more feminine." Abe has always loved the interaction between the natural and

the industrial. "My favourite garden is Katsura Rikyu in Kyoto," she shares. "The balance between historical buildings and manicured gardens creates a beautiful sight." It's a contrast sought in the design of her flagship. "There's a wall with glass sliding doors that open onto a garden," she reveals. "I like how you can see a hint of green through the window. The mix of nature and man-made within the same environment is truly beautiful."

sacai The Sacai flagship in Tokyo

Chitose Abe



## The Fashionable TITE

### FRESH PLAY

Michelle and Melissa Pong talk texture over flavours, menu crafting, and comfort food as they unveil Mei by Fat Spoon. By Sharmita Summugam.



Mentaiko spaghettini with torched Hokkaido scallop and ikura

#### THE STORY

Mei by Fat Spoon is actually the sister establishment of Fat Spoon, so we wanted something to represent that. The word 'Mei' fell into all the right places. Short for xiao mei (or 'little sister' in Mandarin), it's also Chinese for 'beautiful' – always a nice word to be associated with. And we both share it as a middle name!



**KITCHEN DUET** 

We combined two of our favourite things: Japanese food and our signature style of "comfort cooking". Currently, there aren't many places in KL that offer Japanese-inspired comfort food, and that is an edge for us in the local food scene.



Summer Bara Chirashi



#### **MENU CRAFTING**

It's built around food that we love. We take inspiration from our grandma's recipes and our travels. The creative process is a fun combination of research, tasting, and, experimenting on repeat until we get it right. It gets crazy.

#### **FAVOURITE INGREDIENTS**

Personally, we love working with seafood for its versatility and texture, as well as fresh fruits and vegetables.

#### **CULINARY TRENDS**

We like to ride against food trends; more often than not, they are shortlived. Some establishments hit the right spots. Right now, a lot are catching on to the ice-cream trend.

#### **TOUCH-ME TEXTURES**

Much more inspiring than flavours. Raw scallops, beef tendon, young coconut flesh or fish eyeballs are a few we find intriguing. Think sexy, mysterious, and unforgettable.

#### **DELICIOUS PLATES**

Savoury: Try the light-braised beef short ribs for that light yet wholesome meal. Dessert: Hands down the green tea crème brûlée with black sesame ice cream. Taste of sunshine: Summer Bara Chirashi bowl.

#### **FONDEST MEMORIES**

In her prime, our grandma would prepare big cookouts to feed three generations, entirely by herself. Being Nyonya, she'd make large pots of Nyonya laksa, crab popiah, perut ikan, terubok bakar, and chai boey. We'd gather around the dining table, feast, laugh, eat more, and it's the best feeling. It's something we always reminisce about.

#### **GO-TO COOKBOOK**

Pier by Greg Doyle is a visual joyride for seafood lovers; the photography and styling is artful perfection. ■ 22G, Jalan 27/70A, Desa Sri Hartamas. Tel: 03-2300 3327.

#### TOP HATS

Beautiful culinary books by world-renowned chefs famous for whipping up the freshest summer flavours.



by Curtis Stone



Deliciously Ella by Ella Woodward



by Jamie Oliver



by Rachel Khoo

## ARMANI/DOLCI PRESENTS Gift box with candied chestnuts, pralines, shortbread biscuits, assorted chocolate bars, tea, chocolate squares, chocolate-covered nuts, chocolate in a cup, and three jars of honey, jam, and chocolate cream

#### THE SWEET LIFE

Every lush, sinful bite of Armani/Dolci's gourmet delights will leave you wanting more.

The world of Armani/Dolci stemmed from Giorgio Armani's passion for dark chocolate. Established in 2009, this haven of all things sweet boasts luxurious chocolate bars, pralines, creams, tea, and patés de fruits. The raw ingredients of these are from a finely curated selection, sourced from around the world. Each artisan creation is personally visualised by the designer himself, making Armani/ Dolci part of the Armani experience of pure, unbridled magnificence.

A trio of chocolate cream jars

ARMANI / DOLCI



Panettone cake

Chocolate covered nuts, honey jar, tea tin, chocolate squares, and a jar of jam



Tea tin and chocolate cream jar

Available at Armani/Dolci, F1-4, Explore Floor, Starhill Gallery. Tel: 03-2710 3803. www.armanidolci.com



# The CTTBazaar RE

## SERVES UP!

July is filled with exciting exhibitions, classic summer films, and interesting workshops.

Corner Door And Doorframe, 2014-15, Robert Gober for the Fondazione Prada









## FRESHTAKE

Indulging in new passions is a must. Why don't you take up a black-and-white photography course at The Print Room KL? The three-weekend course consists of lessons about the workings of a camera, film processing, location shooting, as well as the ins and outs of a darkroom. Never too late to cultivate a new skill.

www.theprintroomkl.com

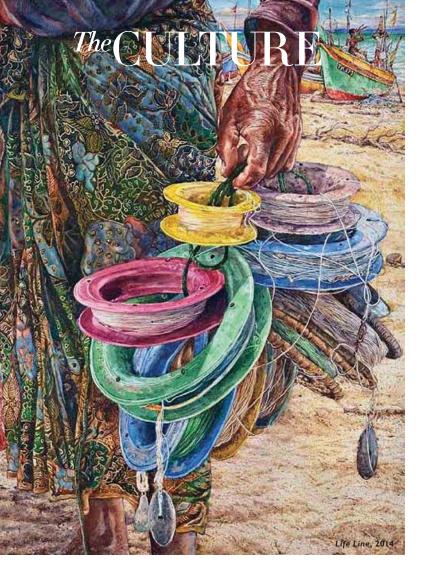


## OTHER WORLDLY

Conceived by architectural firm OMA, nearly 60 percent of the Fondazione Prada's Milan venue will be used for exhibitions. The institution is a new gateway to culture, focusing on literature, film, music, philosophy, and science, though art will be the primary medium. The Haunted House will be home to exhibitions by Robert Gober & Louise Bourgeois, exploring sexuality, nature, religion, and relationships. On the other hand, art can also be relaxed. Bar Luce, designed by filmmaker Wes Anderson, recreates the quaint, cosy mood of classic Milan cafes, with vintage formica furniture and nostalgia-inducing pastel colours. Inspired by classic Italian Neorealist films, Wes tried to make it a bar where he "would want to spend my own non-fictional afternoons in." www.fondazioneprada.org



HARPER'S BAZAAR JULY 2015 137



The Lifesaver, Fuad Pathil



'Pollen Bath & Nectar' collection by Abdul Mansoor

Vallette Gallery presents 'Black and White', produced by internationally aclaimed artists Abdul Mansoor Ibrahim and Fuad Pathil. Through the bold use of monochromes, they have captured the pure essence of printmaking by shining light on subjects close to their hearts.

Methods employed are ageold techniques, such as wood engraving, which is best suited for clean lines and the use of a single colour. Until July 11. www.vallettegallery.com



# PAINTED DREAMS

The art of watercolour painting has been taken to new heights with the unveiling of Chang Fee Ming's first solo exhibition in Hong Kong. 'Chang Fee Ming: Weaving the World in Watercolour' is a selling exhibition at Christie's Hong Kong. "To travel and see and paint is for me a way of learning, part of my life's philosophy," explains the acclaimed Asian watercolourist. The exhibit will showcase more than 70 artworks, rare drawings, sketches, and mail art from the artist's personal collection. At Christie's Hong Kong until July 24. www.christies.com



Cukup Berat (Heavy Enough), 2014



#### **SUMMER** DAZE

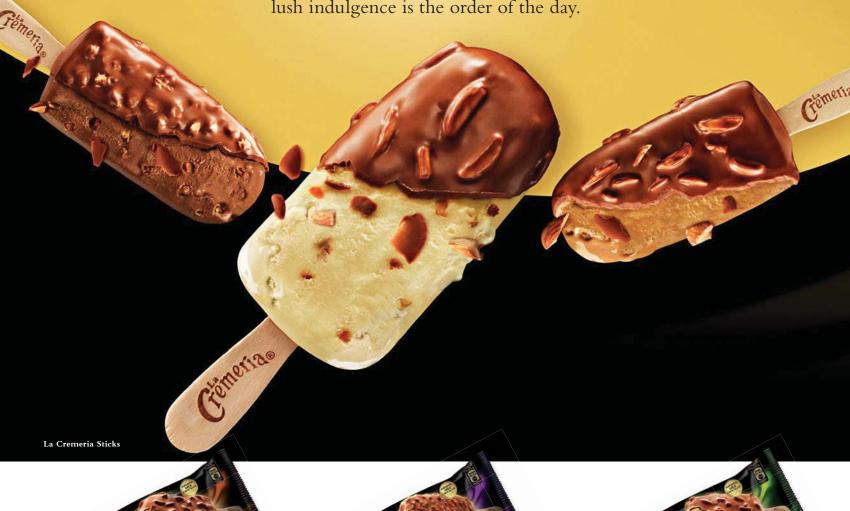
TWG Tea has crafted the most luxurious iced tea bags. This delicious collection includes TWG Tea classics, such as French Earl Grey, Moroccan Mint. Eternal Summer Tea as well as flavours from the TWG Tea exclusive blends including the Pink Flamingo and Red Chai. There's also an exquisite collection of eight iced tea carafes. www.twgtea.com



Inspired by a love for print design, Pebble Paper Co. is all about paper good. Discover its inagural collection of fun, flower-print greeting cards and notebooks that would make the perfect gift.

### LUXURIOUS MOMENTS

Freeze time with a few minutes of Nestlé's La Cremeria sticks, for the world can wait when lush indulgence is the order of the day.



#### POST-BREAKFAST OPULENCE

Absolutely Almond

A decadent treat is what you need to get going. (That and a healthy breakfast, of course.) Take a moment in between e-mails and appointments to indulge in La Cremeria's delicious Absolutely Almond stick. The perfect blend of vanilla ice cream with crunchy almonds coated in rich milk chocolate, it's a delightful way to keep your mornings positive.



#### AFTER-LUNCH PICK-ME-UP

As the day goes on, time seems to move at a slower pace. Steal a few minutes of bliss with La Cremeria Heavenly Chocolate stick. Sweet chocolate ice cream paired with delicate almonds for texture and combined with delicious milk chocolate makes for a luscious snack. The pièce de résistance? Crunchy cone crumbs, because it's the little pleasures that make your day.



#### NIGHT CAP

Wind down with a non-traditional nightcap in the form of La Cremeria Delightfully Pecan stick. Let city noise melt away as you step away from all stress. Lose yourself in tantalising pecan-flavoured ice cream, exquisitely coated in lush milk chocolate and almonds. A mouthwateringly delectable delight for sweet dreams.

## The CULTURE



Audrey Hepburn, 1952, Erwin Blumenfeld

believe in miracles," said Oscar-winning actress, Audrey Hepburn.

Having acted in only 27 feature films, the legendary Hepburn cast a spell on Hollywood: Who could forget that scene in *Breakfast At Tiffany's*, sitting on a windowsill by the fire escape, singing "Moon River"? How she dazzled with captivating dance moves alongside Fred Astaire in *Funny Face*, and broke hearts

in *Roman Holiday* as she chose duty over love next to Gregory Peck.

Her star quality soared beyond cinema lights; Hepburn was one of the first Unicef ambassadors and utilised her fame to draw attention to the starving, famine-stricken children of Africa. She herself worked tirelessly to help them in every way she could until she succumbed to cancer in 1993.

With her awe-inspiring achievements in mind, the National Portrait Gallery celebrates her marvellous life in a new exhibition. 'Audrey Hepburn: Portraits

of an Icon' coincides with the 65th anniversary of Hepburn's career-changing performance at West End night club Ciro's, the very spot currently occupied by the gallery's archive. The exhibition will showcase rarely seen snapshots by famous photographers, including Norman Parkinson, Richard Avedon, and Angus McBean alongside treasured images from the Hepburn family. 

\*\*Audrey Hepburn: Portraits of an Icon' is at the National Portrait Gallery from July 2 until October 18. www.npg.org.uk\*



Audrey Hepburn in Rome, by Cecil Beaton

1966
Hepburn dressed in Givenchy with

Hepburn dressed in Givenchy with Oliver Goldsmith sunglasses, by Douglas Kirkland

## FUNNY FACE

BAZAAR celebrates an icon.
By Sharmita Summugam.

believe in pink. I believe that laughing is the best calorie burner. I believe in kissing, kissing a lot. I believe in being strong when everything seems to be going wrong. I believe that happy girls are the prettiest girls. I believe that tomorrow is another day and I

1954

An arresting image by Cecil Beaton

1954

A portrait by Bud Fraker, for Sabrina, Paramount Pictures



1962

Hepburn as Holly Golightly in Breakfast at Tiffany's by Howell Conant, on the cover of Jours de France

1950

Hepburn, shot by



Many of us rely on coffee as an early morning pick-me-up to kickstart our day and it is the world's most widely consumed beverage. While coffee benefits have long been documented, one Malaysian-based company, Gano Excel Industries has revolutionised the coffee beverage industry since 1998 by developing a groundbreaking new technology that accents the wellness aspect of gourmet coffee with that of Ganoderma Lucidum, or commonly known as Lingzhi.

#### FOR THE COFFEE CONNOISSEURS

LUVOCO is the first ever single serve coffee that contains 100% water-soluble Ganoderma extract. Packaged in the form of coffee capsules, consumers can now enjoy a gratifying cup of café-style coffee that is made available in three different variants.

The 'Classico' variant is meant for serious coffee drinkers who appreciate a strong brew that is also deep-bodied in flavour. On the other hand, 'Raffinato' is more refined and distinct in comparison and is dedicated to those who prefer an in-between strength to their cuppa. The other variant that is available is 'Amoroso'. This is for those who fancy a cup of smooth coffee



#### FOR THOSE WITH A BUSY LIFESTYLE

**NOBLE GARDEN**, a nutritious health beverage that has been developed to cater to those with a fast-paced daily regime.

This instant beverage is the easiest way of getting the daily dose of medicinal properties of Ganoderma. Just add hot water, stir well and enjoy! Each sachet contains 250 mg of Ganoderma Lucidum extract to support your daily performance and it

comes in three different variants. The 'Noble Garden Gano Koppe 3 in 1' is the perfect balance of coffee, creamer and sugar to deliver great tasting coffee all the time. Its rich aroma makes this coffee the discerning choice for all those who prefer an intense, fascinating taste experience. The 'Noble Garden Gano Black Koppe' meanwhile is a robust and smooth flavoured black coffee specially made for the purist.

Only the finest cocoa beans have been selected to produce 'Noble **Garden Brown Romance**'. Powerfully flavorful, the richness of its body yields the undertones of chocolate for a smooth tasty finish.



\* With more than 200 active elements, which the

main elements are Polysaccharide, Germanium, Adenosine and Triterpenoid that possesses significant healing and illness prevention properties. On top of that, ingredients such as proteins, amino acids, fibers, enzymes, vitamins and minerals which



## **The**CULTURE



## ARE YOU THERE, CHLOË? IT'S ME, JUDY.

Actress Chloë Sevigny talks to beloved author Judy Blume about fashion fetishes, coming of age, and her latest novel, 'In The Unlikely Event'.

Chloë Sevigny: First things first, I need to ask you about your sweater fetish.

Judy Blume: My sweater fetish? Do I have a sweater fetish? CS: I don't know; do you? All of your characters are always wearing sweaters, and talking about them. In your new book, In The Unlikely Event, there's the angora in the freezer and the drawer full of cashmere ...

**JB:** When I was growing up in the 1950s, sweaters were a huge thing. I always wanted to be a sweater girl, like the movie stars with big tits – which I never had. I wanted to look like Patti Page in a sweater and a bullet bra, with pointy breasts. Also, my mother and grandmother were both knitters, so when I first started to do publicity for

my books years and years ago, I always wore one of my mother's hand-knit sweaters whenever I went on TV, to please her – or at least to try to please her.

CS: There is also a simplicity in your characters' outfits. When I was a teen, I always wanted to dress

like Davey, from Tiger Eyes. I had this idea of her in perfect jeans, a white button-down, and hiking boots. It seemed so pared down, I felt I was always forcing it with fashion, whereas your characters were always very simple.

**JB:** Well, I like pretty things, but I don't like to shop, so I kind of wish they would just appear in my closet.

CS: So you've never really been that interested in fashion?

**JB:** Oh, I have! I loved it. All those years I was a proper married – I don't want to call it a "lady" – a proper married young woman with little children living in suburban New Jersey, I absolutely paid a lot of attention to what I wore. But

my style really evolved after I left New Jersey and wound up in Santa Fe in the '70s. That's my favourite look. My kids went to high school

went to Gucci I saw those collections and said, "Oh, my God, that's all Santa Fe in the '70s! That's the look!" You know,

In The Unlikely Event by Judy Blume

cowboy boots and a long, tiered skirt just past the top of the boot and leather jackets. I still have such a thing for leather jackets. I have a closet full of them, and my husband is always saying to me, "Why do you need another jacket? You have plenty of jackets." So that, more than a sweater, is my thing now and has been for many years - the little leather jacket. Every few years that '70s Santa Fe look comes back again, and I say, "Oh, good!" I was at my best in the '70s. I'd turned 40 and that's when I met [my husband] George, so it seems like a romantic, sexy time to me. He remembers the night of our first date: It was winter, and I took off my boots and

didn't have any socks on, and he thought that was the most amazing thing he had ever seen. Girl takes off boots, no socks wow! That was something!

## CS: Were your 40s your favourite age?

JB: It was definitely a good time. But I'm 77 now, and I feel so lucky to be able to tap-dance and walk a couple of miles and work at the gym and look not bad. Maybe someday, if I get the chance, I'll look back at 77 and say, "Damn, that was a good year." But my early 40s were good because I was coming into myself, and feeling more confident about my work. The '70s was a great time for children's books too, a very free era before the censors started coming in the '80s.

### CS: Did you ever mean for your books to have moral lessons for teens?

JB: No. When I'm writing I'm never trying to teach anything maybe I'm trying to illuminate. I have always felt that my responsibility as a writer is to be honest. When I first started writing, I felt that adults hadn't ever been honest with me or my

generation. Our parents loved us, but their way of loving was to never tell us the truth about anything and to protect us from what they thought we shouldn't know or the things they felt uncomfortable discussing. So I wanted to be honest for kids in my books, the way I wanted adults to be honest with me when I was growing up.

CS: Your new book is based on actual events three plane crashes that took place in your hometown (Elizabeth, New Jersey) when you were a teen. Are any of the characters based on real people?

**JB:** All of the families and all of the characters telling the story are fictional, except for one - my father was a dentist, very much like Dr. Osner, and he was called in to identify the bodies in the planes three times. He was a very upbeat and beloved guy. All the kids loved him, and all my friends loved him.

#### CS: How exactly did the plane crashes affect your adult life?

**JB:** Here's the interesting thing: My daughter became a commercial airline pilot right after college. She's not any longer - she's a therapist now, and she wrote a book about

> being a young commercial airline pilot, a very funny book. But I never told her about the crashes, nor did I tell my husband, George. I must have buried this so deeply. But when I did get the idea for the book, it went off like a pop. I thought about it for a weekend, and then on Monday morning I said, "I have to write this book," and I started my research. But if you had asked me before, I would have always said that the '50s was the worst decade - it was so bland and so boring. But now looking back, I realise that there was so much going on, but it was all underneath because grown-ups didn't talk to kids.

> CS: Well, you should know that I used to sleep with a copy of Deenie under my pillow, because I had scoliosis like Deenie, so I have a strong connection to that book.

> **JB:** Did you have to wear something for it?

> CS: No, because we lost our health insurance right before I was supposed to get the brace. And for some reason it was never

picked up again. I do a lot of exercises and things, like that, and I wore a lift in one of my shoes for a while. But here's something else I'm curious about: What would Margaret [from Are You There God? It's Me, Margaret.] be doing at this point in her life?

JB: Margaret has to be 12. I get all these tweets, "You've got to write Margaret in menopause for us!" And I say, "No!" Not that I would never write about a woman in menopause, but it wouldn't be Margaret. Margaret's story ends with Margaret's story, and that's the only part I'm telling.



COLOURFUL

CLASSICS

Every girl's guide to

Judy Blume.



Then Again, Maybe I Won't

PHOTOGRAPHY: JUDY BLUME; MARNI GROSSMAN; JESUS AYALA/STUDIO D

he latter half of the 20th Century forever changed landscape marriage as know we it. Contraception, ease of travel, the domestic of incorporation screen-based technology, dual careers away from home, implementation of no-fault divorces, mood stabilisers, and the proliferation of cyberporn were some of the factors that altered people's expectations of each other and themselves.

In the concomitant turbulence, the communities that had buoyed marriages in times of difficulty fractured. Women who had once formed supportive social networks were now in offices for most of the day; through necessity, children were enrolled in day care and the aged placed in homes. Historically, it was a time of transition, when life stages became demarcated by environs: day care, school, university, work, care facility. The sense of liberation was matched only by the growing sense of alienation.

Priorities had shifted from the human to the material.

My generation was, in effect, the product of a social experiment. If we did not understand marital intimacy, it was because we had not seen it modelled. We lurched from relationship to relationship, dazzled by the newness of meaninglessness, relentless in our search for something even the most perceptive of us could not identify. Yet we were still susceptible to fairy tales, as illustrated by the fact that I was thrice engaged before the age of 24. My first two engagements

were refuges from an unmanageable family situation, the third was love: I may have been the one to leave, but he broke my heart. When I remember him, I know I dodged a bullet; I have seen such marriages played out over the years.

And yet there was in me a war: I wanted the fairy tale, but did not believe that it was possible. My husband's sincerity swayed me. We were married by a Burmese monk on a humid, beautiful afternoon in a rose garden, and waltzed on petals – I wore loose ecru silk and beaded champagne satin mules – to the music of the 1920s.





Antonella Gambotto-Burke reminisces.

Our marriage unfolded as many marriages unfold. We were ridiculous – bursting into tears when the other was out for too long, sighing with longing at the sight of each other – but certain difficulties were beginning to establish themselves. Neither family was happy about the marriage; both had distinct ideas about the sort of partners we should have, and how our lives should evolve.

Then life became frightening. The global financial crisis hit. I was nursing our infant at the time, and we were living in a "sick" building, one riddled with structural problems and toxic mould. Two companies for which my husband worked folded. Rates across our industry froze. My husband, stunned, found himself out of work. I watched his depression compound. Romance had been replaced with a fusion of love and terror. Marriage, I thought but did not say, had begun to feel like a noose.

But there was also the awareness that we were part of something greater than ourselves. Those who say marriage is no different to

cohabitation are perhaps less sensitive to issues of continuity. Legally and socially, marriage provided us with a framework: as a tradition, it predates history. Yet it is still trivialised as no more than "a piece of paper", or by the perception of it as a country club from which those demarcated as undesirable are excluded. But marriage is not about religion or gender; it is an admission of vulnerability, a commitment to the perpetual evaluation of priorities and a social stabiliser.

Utilitarian marriage is an anachronism. Women no

longer need to marry for money or status, but we continue to marry because the fairy-tale ending has always signified so much more than a social rite. A wedding remains the universal symbol of union – the bringing together of two halves, both in the literal sense and in the metaphysical: the beginning of a new journey as an integrated whole. Through fairy tales, we are made to understand that all our fractures can be healed. 

Excerpt from Antonella Gambotto-Burke's new book, Mama: Love, Motherhood And Revolution (Pinter & Martin), available at Amazon and Bookdepository.com



Mama: Love, Motherhood And Revolution by Antonella Gambotto-Burke

## **TOSHIBA**

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## **ECO Operation**

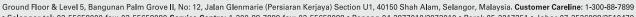
Comprises an Inverter Compressor, Vacuum Insulation Panel, "ECO" Operation Indicator and eco-friendly refrigerant R600a for greater energy savings.

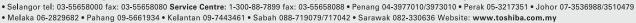
GR-G62FM (600L) Glass Clear Brown (ZT)

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From yoga retreats in Florence to summer loving in St. Tropez and nature trails
in Western Australia, these destinations

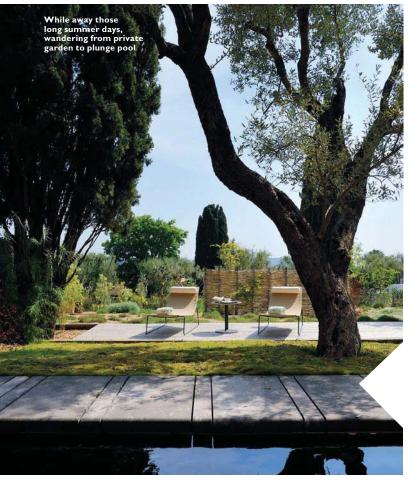




## COUNTRYSIDE INDULGENCE

### DORMY HOUSE, ENGLAND

The Attic is a suite that runs the length of the 17th-Century building, with sweeping views across the Cotswolds. Downstairs, scented candles burn all day long, Wellington boots line the flagstoned entrance hall, and vases of colourful blooms. The Scandinavian spa has a salt-infusion steam room, lavender sauna, cloudlike poolside beds, a Veuve Clicquot nail parlour, and a hot tub on the terrace. There's a wood-burner for winter, and a garden with hanging egg chairs for summer. Comfort food in the main Potting Shed restaurant will set you up nicely for a rural ramble. www.dormyhouse.co.uk





Provencal-style architecture at Muse Saint-Tropez

## SUNSHINE EXTRAVAGANCE

#### MUSE SAINT-TROPEZ, FRANCE

Retreat from that jet-set frenzy at the picturesque Muse Saint-Tropez, YTL's gorgeous bespoke property. Located in the hilly commune of Ramateulle, just ten minutes away from the buzz, it offers a verdant experience of the Riviera chic lifestyle. Three acres of a wild Provencal garden surround 15 suites named after iconic muses. Collette and Josephine open into private plunge pools and secret gardens; Edith comes with a bar and wine cellar; and Romy is a grand duplex complete with a bath salon, large outdoor terrace, and library of Assouline books for holiday high-mindedness. www.muse-hotels.com



## BACK TO NATURE

#### MERRIBROOK RETREAT, **WESTERN AUSTRALIA**

The thrill of a morning hike through enchanting olive and sweet citrus groves, undulating parkland, and lush forest to catch the sunrise as it envelops the scene with warm rays is an adventure like no other. Wild kangaroos bounce by on their way to lands unknown; birds chirp away; and a cosy fireplace awaits you at the lakeside lodge. The perfect place to reconnect with nature not too far away from the heart of Margaret River, wine region of Western Australia, Merribrook Retreat is surrounded by old oak trees, natural forests, sparkling lakes, and the sort of wildlife that only comes with such rich and beautiful nature. Book a villa here and unwind amid 160-acres of unspoiled greenery. www.merribrook.com.au

# MUSIC FEST

#### **ELYSIAN FIELDS**

Jamie MacColl of Bombay Bicycle Club selects his dream festivals, where music and good times come with culture and comfort.

#### **LATITUDE**

Latitude still retains its boutiquey charm. This year, enjoy Portishead, Caribou, and Ion Hopkins while the kids are left with the festival's babysitting service. From July 16 to 19. www.latitudefestival.com

#### **PORT ELIOT**

Be inspired by both literature and music, such as Philip Marsden on the 'spirit of Place' and Andrew Weatherall's legendary DJ sets. From July 30 to August 2. www.porteliotfestival.com

#### **FESTIVAL NUMBER 6**

This utterly unique festival is set in Clough William-Ellis's Italianate village Portmeirion. Highlights include sets from Grace Iones. Kate Tempest, and Rae Morris. From September 3 to 6. www.festivalnumber6.com

#### **WILDERNESS FESTIVAL**

Where else can you eat food cooked by Moro's chefs and watch Björk perform at the same time? From August 6 to 9. www.wildernessfestival.com



## FIND YOURSELF

#### FLORENCE, ITALY

See Florence in all its glory with the flow of inner peace by engaging in a yoga retreat on top a medieval tower overlooking the ancient city. The Hotel Continentale hosts an unforgettable yoga experience that will keep you heading back every summer. Inner peace may also be achieved through various different methods and one other alternative is via the Salvatore Ferragamo experience. Guests will be invited to tour the awe-inspiring Salvatore Ferragamo Museum, which is also the exact spot that is home to the well where the love of Dante's life, Beatrice, went to fetch water. www.lungarnocollection.com

# MILE HICT

Luxury begins hours before you board your flight, with Malaysia Airlines.

ondon is perfect for summer getaway! Theatre under the stars, galleries open past the usual schedule, biking

through the parks for a picnic, and best of all are the English summer sunsets, which dip below the horizon after 10pm.

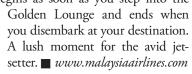
Book your flight with Malaysian airlines and hop onto its A380 flight. Indulge in a blissful journey to a marvellous destination. But, your luxurious escape begins hours before you even board the flight. Enrich Gold and Platinum members are given the privilege to rest at the Golden Lounge and begin their holiday right after check-in.

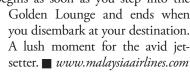
At the heart of KLIA, the Golden Lounge is a haven of understated sumptuousness for you to wind down before the journey begins. The lounge consists of the Business Lounge and the exclusive Platinum Lounge that is reserved for First Class travellers and Enrich Platinum members.

Spoil yourself at the Platinum Lounge with a fine dining session and feast on a mouthwatering à la carte menu. Meanwhile, the Business Class Lounge is decked with a sprawling dining area that is divided up into soup, salad, bread, and pastry sections, a noodle bar, and a buffet of Asian and Western dishes.

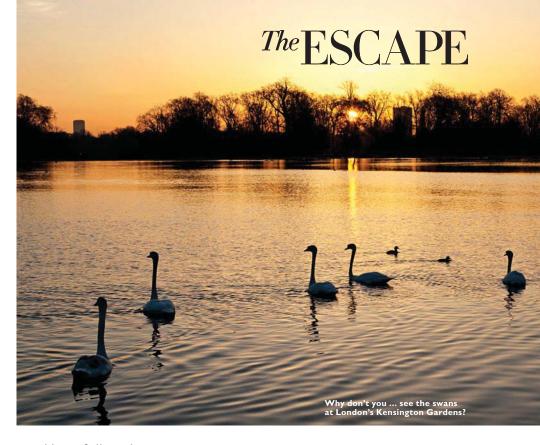
Once done, pop into the cigar room for an after-dinner aperitif. In addition to that, the shower facilities are complemented with amenities by Chopard, giving the lounge an extra bit of pizzazz. If that does not get your muscles unknotted before the long flight, get your spa fix at the Ayer Spa just around the corner in the Business Class Lounge. Treat yourself to a facial, a body massage or maybe both, to truly begin your holiday before the actual vacation.

Your extravagant journey begins as soon as you step into the













# The Bazaar

## HOT SHOTS

Singaporean Silvia Teh won the grand prize at the
Harper's BAZAAR Asia New Generation
Fashion Designer Award 2015, which saw lust-worthy creations
from some of the region's most talented.



Kenneth Goh takes a runway selfie with Silvia Teh, winner of the Harper's BAZAAR Asia New Generation Fashion Designer Award 2015







Malaysians Evelyn Chia and Alwyn Chua with their collections



## ASIA'S FINEST

Following months of hard work and an intensive judging process, the journey of 10 promising designers vying for the top spot in the Harper's BAZAAR Asia New Generation Fashion Designer Award ended on a high at Singapore Fashion Week. Hundreds of industry insiders descended upon the Tent@Orchard for the runway show where 50 stunning looks were presented. The winner: Singapore's Silvia Teh, with her sculptural collection inspired by Japanese and Javanese art forms.



Karisa Sukamto





# The FLASH!





Ning Baizura watching embosser Roy Borchard at work





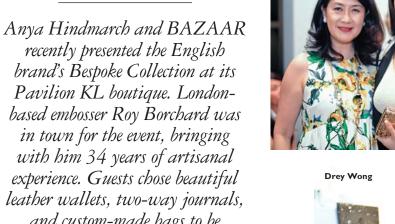
Embossed personal touches





## **BRIT CHIC**

recently presented the English brand's Bespoke Collection at its Pavilion KL boutique. Londonbased embosser Roy Borchard was in town for the event, bringing with him 34 years of artisanal experience. Guests chose beautiful leather wallets, two-way journals, and custom-made bags to be personalised with handwritten messages and embossed drawings.













Joo Ann Lam and Allison Chee



## FILM FARE



Martin and Kathryn Geh



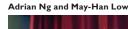


The St. Regis Singapore set the scene for Bulgari's glamorous dinner, reminiscent of Hollywood on the Tiber. Referencing the Italian jeweller's ties with Cinecitta were mini movie sets, showtunes from an eight-piece string orchestra, as well as a fashion showcase featuring only the most stunning jewellery and gem-encrusted timepieces.











## The FLASH!





Grace Tan and Nadia Heng

## NIGHT AND THE CITY

Academy Award-winner
Robert De Niro joined
Chef Nobuyuki Matsuhisa
and Tengku Datin
Paduka Setia Zatashah
Idris for the grand opening
of Nobu KL — a feast for
all senses with succulent
cuisine and rousing music.



Soo Shea Pin, Datin iza Ahmad Tajuddin, Datuk Danel Abong, and Terence Teh



Tunku Dato' Seri Iskandar Abdullah and Datin Seri Maneesah Iskandar



## GEM-SET GLAMOUR

Mouawad celebrated its 125th anniversary with a black-tie ball at The Ritz-Carlton, Kuala Lumpur. The evening's highlight: Victoria's Secret Fantasy Bras specially designed and created by the international jeweller.









154 HARPER'S BAZAAR JULY 2015





## PHOTO CALL

Jaeger-LeCoultre and Finch & Partners presented Gus Van Sant with the Annual Filmmakers Award at the Hotel du Cap in Antibes, also the venue for 'The Art of Behind The Scenes' photography exhibition.



Inside 'The Art of Behind The Scenes'







James Cook and Poppy Delevingne

## GARDEN WILD

Poppy Delevingne celebrated her new role as the first Jo Malone London Girl by hosting The Blossom Ball. "Tonight's been bonkers and brilliant, filled with friends, flowers, and fragrance," she said. "I'm still finding petals in my hair."









# RUNWAYHITS

Kuala Lumpur Fashion Week returns with exclusive designs and stylish debuts.

Conceptualised in 2013 as a platform for local designers to showcase their stunning creations, Kuala Lumpur Fashion Week Ready To Wear highlights the strength and creativity of Malaysia's fashion industry. Last year alone, KLFW brought together over 100,000 people across five days, viewing the stunning collections of more

viewing the stunning collections of more than 80 talented designers.

For 2015, KLFW focuses on The Runway Collection. Introduced in 2014, this year's edition will feature never-before-seen runway looks from at least 80 designers, showing exclusively at the Centre

Court of Pavilion KL. Also, as part of KLFW's mission of Moving Fashion Forward, several homegrown labels will be showing their collection for the first time. Expect daring designs from Line 32 by Yvonne Lim and Beverly Leong, My Apparel Zoo, as well as Moto Guo and Soonaru.

Working closely with Tourism Malaysia, five international designers from China, United Kingdom, Australia, Singapore, and Indonesia have also been invited. Renowned for their success, these distinguished guests will establish a bi-lateral dialogue to promote the international growth of local designers in the near future. From August 12 to 16 at Pavilion KL. www.klfashionweek.com





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Fazura's inaugural runway collection.

Street-2-Chic crossover collections from streetwear favourites Wolfgang, Nasty Inc. Clothing, and Supersunday.

Wak Doyok's first full menswear collection. Evolution
Collection of
songket in
contemporary
ready to wear
by three
winners from
the Royal
Terengganu
Songket
(Yayasan
Tuanku Nur
Zahirah)

Contest.

Debut of UnitedWood, a new label by Jonathan Cheng and Voon Lai focusing on structural aesthetics.

Individual showcases by two Malaysian winners from Harper's BAZAAR Asia New Generation Fashion Designer Award.

First ever Malaysian showcase by Malaysian-born London-based designer James Hock.



## The BUYLINES

AIGNER 2.14 & 3.16, Level 2 & 3, Pavilion KL. Tel: 03-2143 0808

ANYA HINDMARCH 105B, Suria KLCC.

Tel: 03-2382 0877

**ASEANA** G16-18, Suria KLCC. Tel: 03-2382 9988 AUDEMARS PIGUET U29, Adorn Floor, Starhill Gallery. Tel: 03-2144 8639

A/X ARMANI EXCHANGE 2.11, Level 2, Pavilion KL.

Tel: 03-2148 3448

BALENCIAGA G02B/C, Suria KLCC. Tel: 03-2173 3058 BALLY G36, Ground Floor, Suria KLCC. Tel: 03-2163 2076

BANANA REPUBLIC F223, 1st Floor, The Gardens Mall. Tel: 03-2287 4598

BCBGMAXAZRIA 3.42, Level 3, Pavilion KL. Tel: 03-2141 0717

BEBE 2.09.02, Level 2, Pavilion KL. Tel: 03-2141 5580 BEDAT & CO UG32, Adorn Floor, Starhill Gallery. Tel: 03-2141 7881

BONIA 5.12, Level 5, Pavilion KL. Tel: 03-2141 6570 BOSS HUGO BOSS 2.15 & 3.17, Level 2 & 3, Pavilion KL. Tel: 03-2143 7188

BOTTEGA VENETA 2.30, Level 2, Pavilion KL. Tal- 03-2143 7880

**BOUCHERON** GI5B, Indulge Floor, Starhill Gallery. Tel: 03-2143 2669

BULGARI G20, Ground Floor, Suria KLCC. Tel: 03-2382 0450

**BURBERRY** 2.16 & 3.18, Level 2 & 3, Pavilion KL. Tel: 03-2148 1681

CALVIN KLEIN COLLECTION 3.30, Level 3, Pavilion KL. Tel: 03-2141 0139

CARLO RINO G-21, Berjaya Times Square. Tel: 03-2148 9242

CARRERA Y CARRERA G12, Indulge Floor,

Starhill Gallery. Tel: 03-2148 2669 **CARTIER** LC-G05, Suria KLCC. Tel: 03-2166 8331 **CÉLINE** 2.35, Level 2, Pavilion KL. Tel: 03-2142 1086 CERES UG4 & 5, Adorn Floor, Starhill Gallery. Tel: 03-2141 3818

CHANEL Lot C-G06 & G07, Ground Floor, Suria KLCC. Tel: 03-2726 1818

CHOPARD 2.24 & 3.25, Level 2 & 3, Pavilion KL. Tel: 03-2145 3611

CHRISTOFLE G32, Indulge Floor, Starhill Gallery. Tel: 03-2144 4844

CK CALVIN KLEIN 2.12, Level 2, Pavilion KL. Tel: 03-2142 0019

CLUB 21 MULTILABEL 3.34, 3.35 & 3.36, Level 3, Pavilion KL. Tel: 03-2142 8806

COACH 3.12 & 4.12, Level 3 & 4, Pavilion KL. Tel: 03-2142 7799

COLE HAAN 2.39, Level 2, Pavilion KL. Tel: 03-2143 6088

**DE BEERS** G39A, Suria KLCC. Tel: 03-2166 8863 **DEGEM** 40-46, Jalan Maarof, Bangsar Baru. Tel: 03-2282 3618

DESIGNER BRIDAL ROOM 9.10, Level 9, Pavilion KL. Tel: 03-2143 3101

DIAMOND & PLATINUM F128 & F129, I Utama Shopping Centre. Tel: 03-7728 8832 DIANE VON FURSTENBERG 3.33, Level 3,

Pavilion KL. Tel: 03-2143 4800

DIOR G28, Indulge Floor, Starhill Gallery. Tel: 03-2143 1886

DKNY G219, The Gardens Mall. Tel: 03-2287 6191 DUDE & THE DUCHESS UGF19, Bangsar Village II. Tel: 03-2284 3066

EMPORIO ARMANI 108-109, Suria KLCC. Tel: 03-2166 9714

**ERMENEGILDO ZEGNA** 2.26 & 3.28, Level 2 & 3, Pavilion KL. Tel: 03-2143 6808

FENDI 2.19 & 3.21, Level 2 & 3, Pavilion KL. Tel: 03-2144 8696 FRENCH SOLE Lot C-103, Suria KLCC.

GIORGIO ARMANI LC G03, Suria KLCC.

Tel: 03-2166 7003 GIUSEPPE ZANOTTI DESIGN 2.31, Level 2, Pavilion KL. Tel: 03-2142 5757

GIVENCHY 2.39, Level 2, Pavilion KL. Tel: 03-2143 6088

Tel: 03-2382 0808

GUCCI 2.21 & 3.23, Level 2 & 3, Pavilion KL. Tel: 03-2143 5818

GUESS 3.53, Level 3, Pavilion KL. Tel: 03-2141 7039

H&M Lot 10. Tel: 03-2146 0360. **HABIB** C48 & 49, Suria KLCC. Tel: 03-2166 7677 **HERMÈS** 2.27.01, 2.27.08 & 3.29, Level 2 & 3, Pavilion KL. Tel: 03-2142 0048

HUBLOT Lot UG 15B, Adorn Floor, Starhill Gallery. Tel: 03-2148 0830

HUGO BOSS 2.15 & 3.17, Level 2 & 3, Pavilion KL. Tel: 03-2143 7188

JAEGER-LECOULTRE Adorn Floor, Starhill Gallery. Tel: 03-2144 2848

JIMMY CHOO 2.55, Level 2, Pavilion KL. Tel: 03-2141 3999

JUDITH LEIBER 2.14, Level 2, Pavilion KL. Tel: 03-2141 9855

JUICY COUTURE 2.13 & 3.15, Level 2 & 3, Pavilion KL. Tel: 03-2141 6589

KAREN MILLEN G-216, The Gardens Mall. Tel: 03-2287 4152

KATE SPADE NEW YORK 3.09.02, Level 3, Pavilion KL.

KENZO G4 & G5, Indulge Floor, Starhill Gallery. Tel: 03-2144 1799

LACOSTE F239B, The Gardens Mall. Tel: 03-2287 4637 **LIBERTÉ** 101D, Suria KLCC. Tel: 03-2166 1055 LONGCHAMP 3.43, Level 3, Pavilion KL Tel: 03-2141 9411 LOUIS VUITTON G19 & 23, Indulge Floor,

Starhill Gallery. Tel: 03-2141 8790

MARC BY MARC JACOBS 3.48, Level 3, Pavilion KL. Tel: 03-2141 8827

MARC JACOBS G03B, Suria KLCC. Tel: 03-2171 2812 MASSIMO DUTTI 2.09.01, Level 2, Pavilion KL. Tel: 03-2141 5528

MAX MARA Lot G03G, Ground Floor, Suria KLCC. Tel: 03-2166 1322

MCM 2.69.02 & 2.69.03, Level 2, Pavilion KL Tel: 03-2148 9299

MCQ ALEXANDER MCQUEEN UG3, Adorn Floor, Starhill Gallery. Tel: 03-2141 1413

MICHAEL KORS 2.17 & 3.19, Level 2 & 3, Pavilion KL. Tel: 03-2145 8855

MS. READ G069 & 070, Ground Floor, Mid Valley Megamall. Tel: 03-2283 6593

MIU MIU 2.13 & 3.15, Level 2 & 3, Pavilion KL. M MISSONI UGI0, Adorn Floor, Starhill Gallery. Tel: 03-2142 0675

MONTBLANC 2.18 & 3.20, Level 2 & 3, Pavilion KL. Tel: 03-2144 3323

MOSCHINO 2.33.03, Level 2, Pavilion KL. M PAVILION 3.52, Level 3, Pavilion KL. Tel: 03-2141 6088

MULBERRY 128A, Suria KLCC. Tel: 03-2171 1102

NINE WEST 2.08, Level 2, Pavilion KL. Tel: 03-2141 5977 NOSE 4.17, Level 4, Pavilion KL, Tel: 03-2148 7336

OMEGA G16, Indulge Floor, Starhill Gallery. Tel: 03-2144 0035 OROTON 2.01.12, Level 2, Pavilion KL.

Tel: 03-2141 1876

Tel: 03-2144 3608

PANDORA P2.11, Level 2, Pavilion KL. Tel: 03-2141 8544 PAUL SMITH 3.31, Level 3, Pavilion KL. Tel: 03-2141 0891 PIAGET G07B, Suria KLCC. Tel: 03-2078 7078 PRADA 2.22 & 3.24, Level 2 & 3, Pavilion KL.

RED VALENTINO UG2, Adorn Floor, Starhill Gallery. Tel: 03-2141 3273

ROLEX 3.02, Level 3, Pavilion KL. Tel: 03-2142 8999

SAINT LAURENT 2.32, Level 2, Pavilion KL. Tel: 03-2143 8885

SALVATORE FERRAGAMO 2.20 & 3.22, Level 2 & 3, Pavilion KL. Tel: 03-2142 3090

**SELBERAN** Lot 118, Suria KLCC, Tel: 03-2382 0305 **SEMBONIA** 4.01.04 & 4.01.05, Level 4, Pavilion KL. Tel: 03-2145 7113

SERGIO ROSSI G2A, Indulge Floor, Starhill Gallery. Tel: 03-2141 1064

SINCERE FINE WATCHES 2.29 & 3.21, Level 2 & 3, Pavilion KL. Tel: 03-2141 8418

STUART WEITZMAN 2.50, Level 2, Pavilion KL. Tel: 03-2143 5188

SWAROVSKI 3.47, Level 3, Pavilion KL. Tel: 03-2145 3185

TAG HEUER 3.44 & 3.45, Level 3, Pavilion KL. Tel: 03-2141 5159

TED BAKER 2.10.02, Level 2, Pavilion KL. Tel: 03-2141 5517

THOMAS SABO 3.04, Level 3, Pavilion KL. Tel: 03-2148 8389 TIFFANY & CO. 2.36 Level 2, Pavilion KL.

Tel: 03-2142 6282 TOD'S 2.33.01 Level 2, Pavilion KL.

Tel: 03-2143 8808 TORY BURCH 2.69.01, Level 2, Pavilion KL. Tel: 03-2142 8666

VALENTINO G2B, Indulge Floor, Starhill Gallery. Tel: 03-2141 1348 VERSACE 2.25 & 3.27, Level 2 & 3, Pavilion KL. Tel: 03-2141 0677



## **The HOROSCOPE**

## LEO

July 24 - August 23

If obliged to keep information to yourself, others will understand you've had to be discreet. In the second half of July, you'll be able to disclose the details. Look forward to a position you've hoped would be yours.

Mantra of the month Much unhappiness is from comparison.

## VIRGO

August 24 — September 23 Territory negotiated single-handedly in the past is best tackled with somebody reliable. Accept support without feeling the need to prove how self-sufficient you can be. Once you trust their motives, things will fall easily into place.

Mantra of the month The more laws, the less justice.

## LIBRA

September 24 – October 23 With unexpected career or financial developments, you won't want to sound

smug but you should be pleased. Once Mercury hits the highest point of your chart on July 8 you'll see how to disclose some promising news.

Mantra of the month When all else fails, read the instructions.

## SCORPIO

October 24 - November 22

Opportunities before you might not offer huge financial rewards. Enhance your reputation by showing how well you navigate work others find baffling. Trust that time and effort invested in this way will bring dividends in the long run.

Mantra of the month Don't let what you can't do interfere with what you can do.

## SAGITTARIUS

November 23 – December 21 You cannot assume loved ones will support

plans they see as fanciful. Be prepared to take the first crucial steps on your own, without accusing anyone of disloyalty. You might think they're being difficult but they genuinely want what's best for you.

Mantra of the month Focus on similarities, not differences.



Cuff, Fendi

## CANCER June 22 - July 23

Instead of seeing a blip in a close relationship as a near-disaster, why not think of it as a valuable opportunity to clarify an area of confusion? Around July 6, when the Sun is opposed by Pluto, you should find the courage to finally express all those views you'd normally keep to yourself. Just bear in mind it's possible to do it in a no-nonsense way that at the same time shouldn't offend anyone involved.

## Mantra of the month

A narcissist is someone better looking than you.

## CAPRICORN

December 22 - January 20

With others loading so much onto your shoulders, you'll wonder whether you can take the strain. You'll find you have all the strength required. The only danger is that people will think they can make a habit of overburdening you. Put them right.

Mantra of the month Easy Street is really just a blind alley.

## AQUARIUS

January 21 - February 19

You'll soon have to take on a very conscientious role. Make sure that from mid-July your input is acknowledged by those expecting you to do a tremendous amount. Also, establish parameters outside which you won't be available. **Mantra of the month** *The first step in overcoming faults is to admit to them.* 

## PISCES

February 20 - March 20

The month starts well with Neptune allied to the Sun. However, you mustn't be so distracted by off-duty involvements that those in authority question your commitment to more serious areas. Prove you can divide your time responsibly.

Mantra of the month Never do your best card tricks for the group you play poker with.

## ARIES

March 21 - April 20

Having been forced to negotiate complex arrangements you should soon see the fruits of your labour. The Full Moon in early July should encourage you to finalise details with those who can influence your long-term future. Whatever happens, stay cool.

Mantra of the month If money talks it says nothing worthwhile.

## TAURUS

April 21 - May 21

Refuse to travel or attend meetings against your wishes. There will be endless talk of plans in which you'll have little interest and you mustn't give in to pressure. By mid-July focus on secret ventures of your own. Until then, make it clear you're nobody's puppet. **Mantra of the month** *Praise and criticism can both be frauds.* 

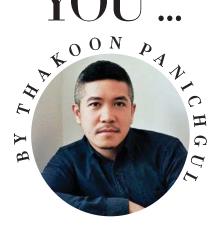
## GEMINI

April 22 - May 21

Once you develop a new strategy regarding finances, you must take action. Others might be unnerved if they think they're in danger of being eclipsed. They'll simply have to adjust; it is time for you to make decisions that suit you instead of them.

Mantra of the month Achieving starts with believing.

# WHY DON'T YOU...



One of the headliners of Singapore Fashion Week, the Thai-American designer talks about life, work, and the benefits of a good massage.

## ... ENJOY YOUR WORK?

When you've achieved that state where you're always inspired, I think that's when work becomes more enjoyable. I have quiet times that become my down period. I like to read, walk on the streets, and do things that calm the mind a little. My guilty pleasure is a good massage.

## ... MAKE MISTAKES?

I think one great way to find your voice is through trial and error. You can't grow by not making any mistakes.

## ... REVEL IN CHAOS?

You need that little bit of chaos, you know? But then you must make it work for you. If you're clear about that, then perhaps you don't need so much chaos. Clarity gives me better ideas.



#### ... LEARN HOW TO COOK?

To me, the best food is always the simplest. It's the same for fashion — the simpler the better.

#### ... EMBRACE YOUR HERITAGE?

My Asian heritage is important to me. It's something that's made me who I am and it comes through in the collections, but I don't really think too much about it. My clothes have a sense of sportiness and it's very American, but my sense of colour and the use of prints, I think, are very driven by cultures.













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